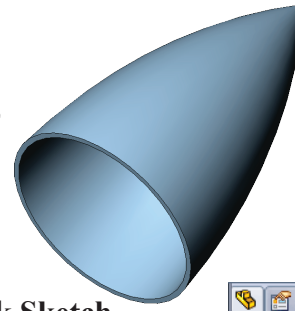




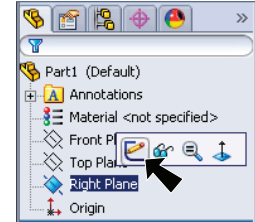
Rocket 1 Nose Cone



A. Sketch.

Step 1. Click File Menu > New, click **Part** and OK.

Step 2. Click **Right Plane**  in the Feature Manager and click **Sketch**  from the Content toolbar, **Fig. 1**.



Step 3. Click **Line**  (L) on the Sketch toolbar.


Step 4. Draw a line starting directly above the Origin  down to the Origin and a line from Origin out to the left as shown in **Fig. 2**. Use the inferencing line, the dotted line that appears when you draw the lines to **keep lines vertical and horizontal**. Do not add any extra lines.



Fig. 2

Step 5. Click **Smart Dimension**  (S) on the Sketch toolbar.

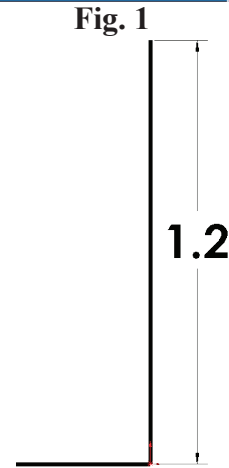


Fig. 1

1.2

.38

Fig. 3

Step 6. Add dimensions as shown in **Fig. 3**.

Step 7. Click **Spline**  (S) on the Sketch toolbar.

Step 8. Draw **spline between top endpoint of horizontal line and left endpoint of vertical line**, **Fig. 4**. Press Escape to end spline.

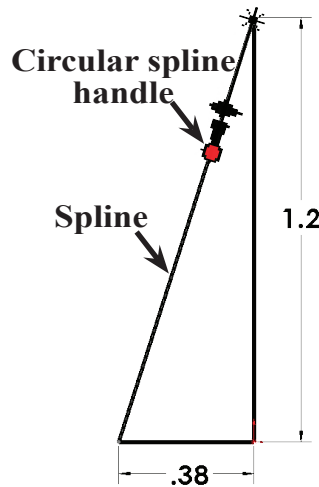



Fig. 4

Step 9. Click spline to select it, **Fig. 4**.

Step 10. Grab the circular spline handle (small gray dot) at top endpoint, **Fig. 4** and pull out to the left, to adjust spline and display the control polygon handles  **Fig. 5**.

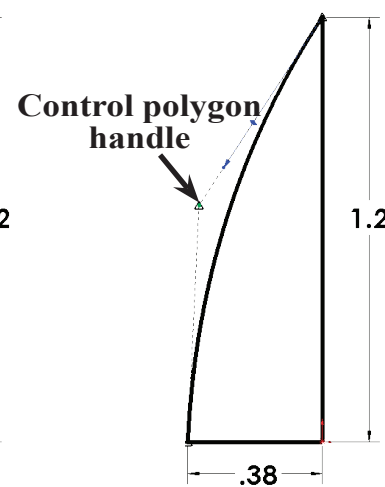


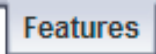




Fig. 5

Step 11. Click a gray Control Point to activate it and Control Point turns yellow  Move yellow Control Point  to adjust spline, **Fig. 5**. **Important to keep spine inside left endpoint of horizontal line**, **Fig. 5**.

B. Revolve.

Step 1. Click **Features**  on the Command Manager toolbar.

Step 2. Click **Revolved Boss/Base**  on the Features toolbar.

Step 3. In the Revolve Property Manger for the Axis of Revolution , click the **vertical line of sketch**, **Fig. 8**.
Click OK .

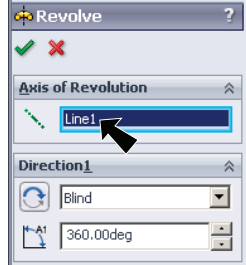


Fig. 7

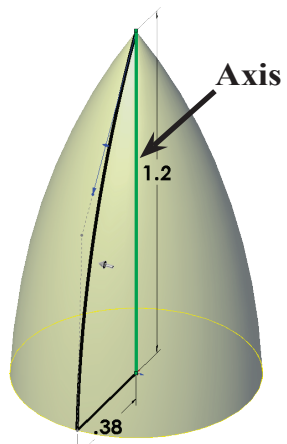


Fig. 8

C. Save as "NOSE CONE".


Step 1. Click File Menu > Save As.

Step 2. Key-in **NOSE CONE** for filename and press ENTER.


D. Shell.

Step 1. Rotate view to view **underside of Nose Cone** as shown in **Fig. 9**. To rotate view, hold down middle mouse button (wheel) and drag.

Step 2. Click **bottom face** of nose cone, **Fig. 9**.

Step 3. Click **Shell**  on the Features toolbar.

Step 4. In the Shell Property Manager, under Parameters set:

Thickness  to **.02** **Fig. 10**
check **Show preview**

click OK , **Fig. 11**.

Step 5. Save. Use **Ctrl-S**.

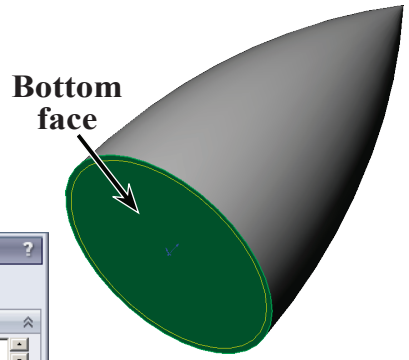


Fig. 9

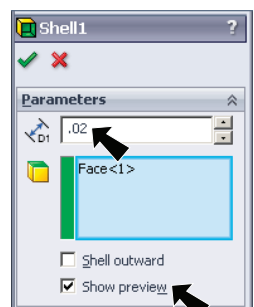


Fig. 10

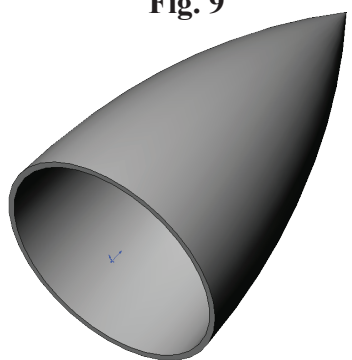


Fig. 11

E. Appearance.

Step 1. Click the Nose Cone, click **Appearance Callout** on the Content toolbar and click **NOSE CONE**, **Fig. 12**.

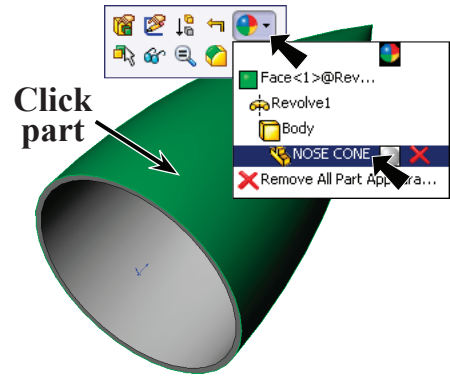


Fig. 12

Step 2. In the Appearances Task pane, expand **Metal**, click **Aluminum** and in the lower pane select **polished aluminum**, **Fig. 13**.

Step 3. Back over in the Appearances Property Manager,

under Color: **Fig. 14**
set **RGB values to:**

R 191

G 222

B 255

click OK .

Step 4. Save. Use **Ctrl-S**.

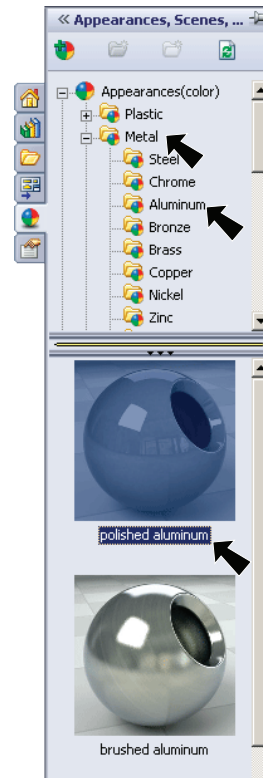
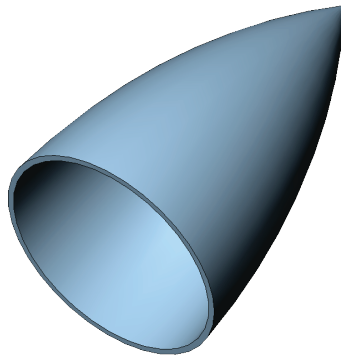


Fig. 13

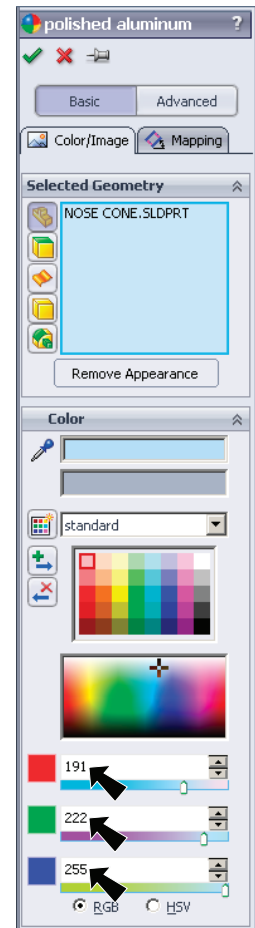


Fig. 14