

A. Extrude1.

Step 1. Click **New** on the Standard toolbar, click **Part Metric** and OK.

Step 2. Click **Front Plane** in the Feature Manager and click **Sketch** on the context toolbar, **Fig. 1**.

Step 3. Click **Circle** (S) on the Sketch toolbar.

Step 4. Sketch circle at the Origin , **Fig. 2**.

Step 5. Click **Smart Dimension** (S) on the Sketch toolbar.

Step 6. Dimension diameter **12.9**, **Fig. 2**.

Step 7. Click **Features** on the Command Manager toolbar.

Step 8. Click **Extruded Boss/Base** on the Features toolbar.

Step 9. In the Property Manager set:
under Direction 1, **Fig. 3**
End Condition **Blind**

Depth **1.1**

click **OK** .

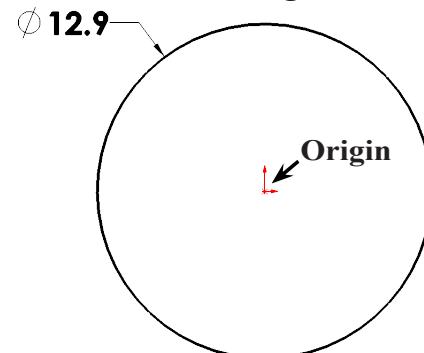
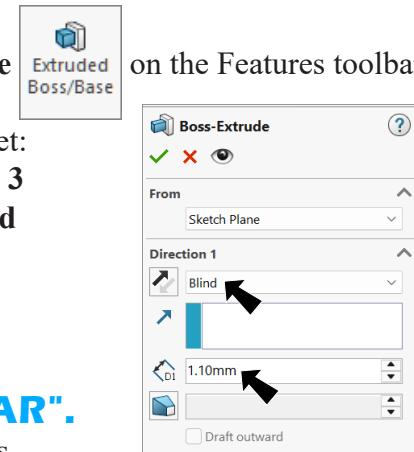


Fig. 2

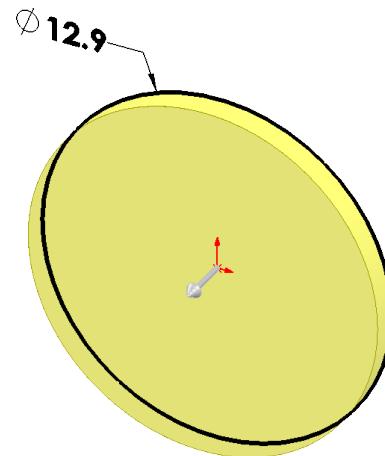


Fig. 4

B. Save as "BEVEL GEAR".

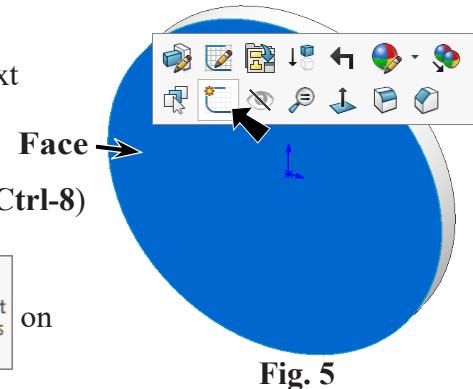
Step 1. Click File Menu > Save As.

Fig. 3

Step 2. Key-in **BEVEL GEAR** for the filename and press ENTER.

C. Extrude2 Tooth.

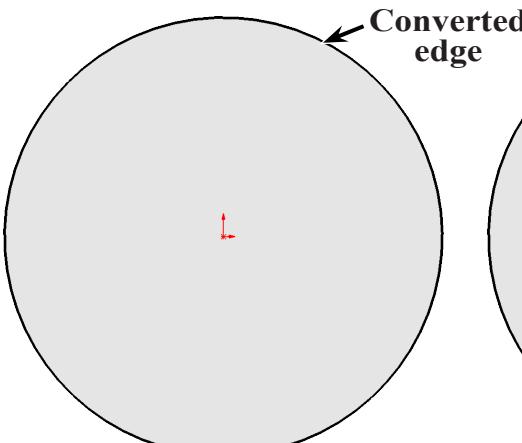
Step 1. Click the **front face** and click Sketch  on the context toolbar, Fig. 5.



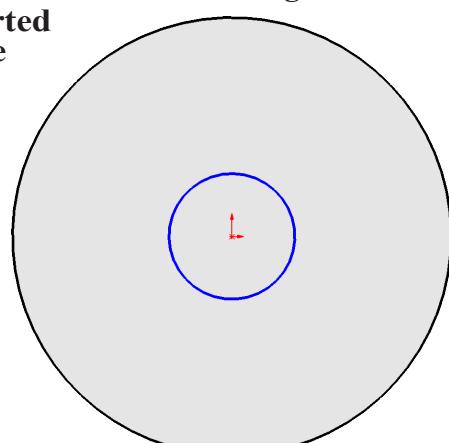
Step 2. Click **Normal To**  on the Standard Views toolbar. (**Ctrl-8**)

Step 3. With the face still selected, click **Convert Entities**  on the Sketch toolbar, Fig. 6.

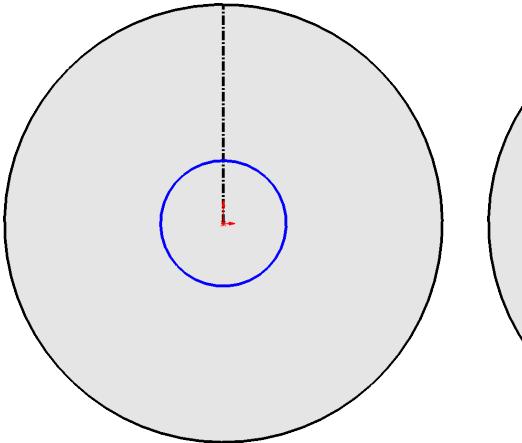
Step 4. Click **Circle**  (S) on the Sketch toolbar.



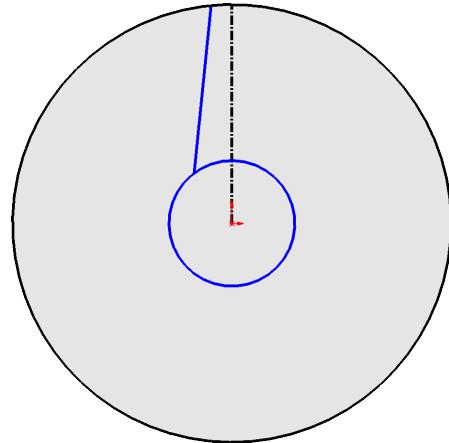
Step 5. Sketch circle at the **Origin** , Fig. 7.



Step 6. Click **Centerline**  in the Line flyout  on the Sketch toolbar.



Step 7. Sketch a **vertical centerline** from the **Origin**  up to circular edge, Fig. 8.



Step 8. Click **Line**  (L) on the Sketch toolbar.

Step 9. Sketch **line at angle** from converted circular edge down to circle, Fig. 9.

Step 10. **Unselect Line tool**. To unselect, right click graphics area and click Select  from menu.

Step 11. Ctrl drag a selection to left to select spoke geometry, Fig. 10.

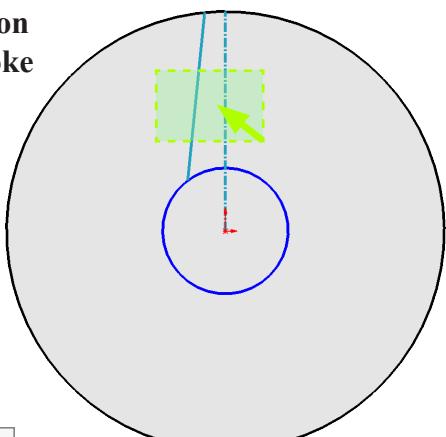


Fig. 10

Step 12. Click **Mirror Entities**



on the Sketch toolbar.

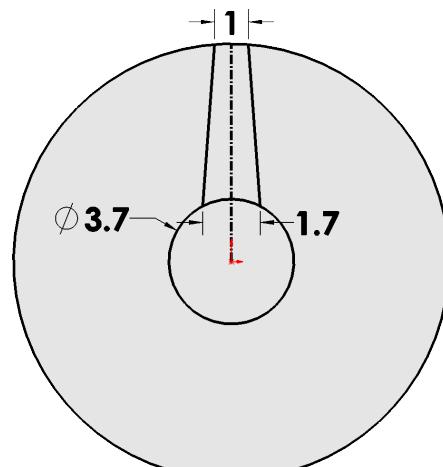


Fig. 11

Step 13. Click **Smart Dimension**



(S) on the Sketch toolbar.

Step 14. Add dimensions, Fig. 11.

Step 15. Click **Isometric**



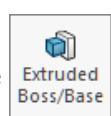
on the Standard Views toolbar. (**Ctrl-7**)

Step 16. Click **Features**



on the Command Manager toolbar.

Step 17. Click **Extruded Boss/Base**



on the Features toolbar.

Step 18. In the Boss-Extrude Property Manager set:
under Direction 1, Fig. 12

End Condition **Blind**

Depth 3

under Selected Contours

click the **two contours**, Fig. 13

click **OK** .

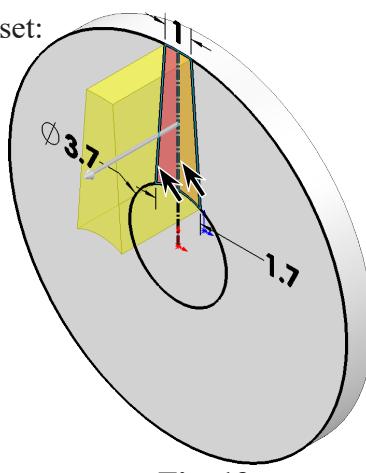


Fig. 13

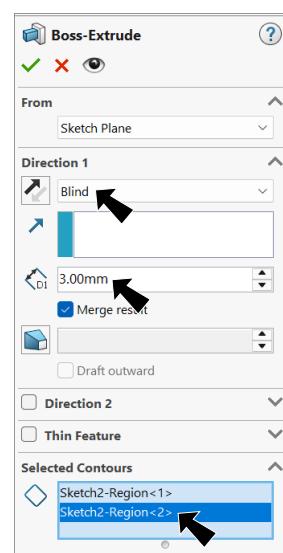


Fig. 12

D. Chamfer.

Step 1. Click **Chamfer**  on the Features toolbar.

Step 2. In the Chamfer Property Manager set:
under Chamfer Type, Fig. 14

select **Angle Distance**
click top outside edge, Fig. 15
under Chamfer Parameters

Distance .8
Angle 45°
click OK ✓.

Step 3. Save  (Ctrl-S).

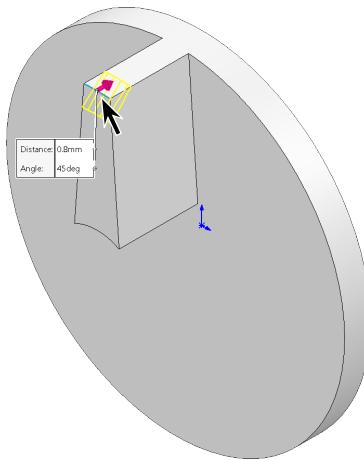


Fig. 15

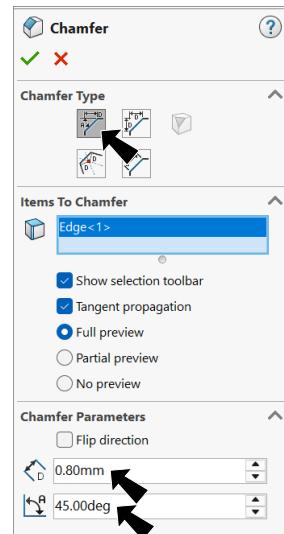
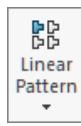


Fig. 14

E. Circular Pattern.

Step 1. Click **Circular Pattern**  in the **Linear Pattern** flyout  on the Features toolbar.

Step 2. In the Circular Pattern Property Manager set:

under Features and Faces, Fig. 16

click **Boss-Extrude2** and **Chamfer** in graphics area, Fig. 17
under Direction 1

click in Pattern Axis  box
click a cylindrical face
select Equal spacing

Number of Instances 12

click OK ✓.

Step 3. Save  (Ctrl-S).

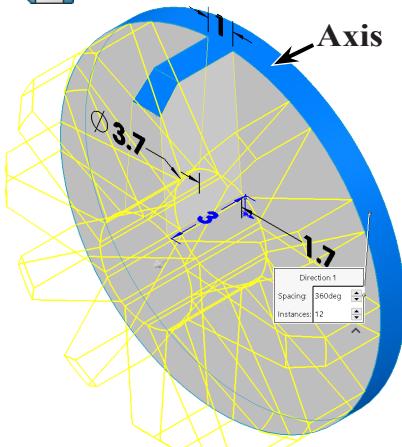


Fig. 17

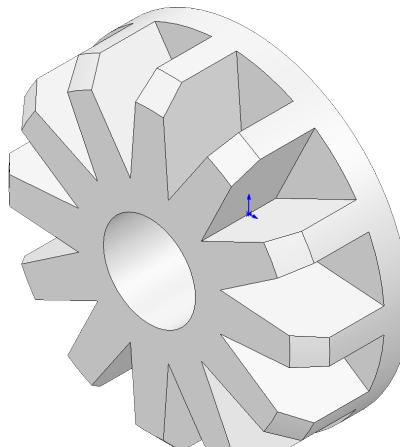


Fig. 18

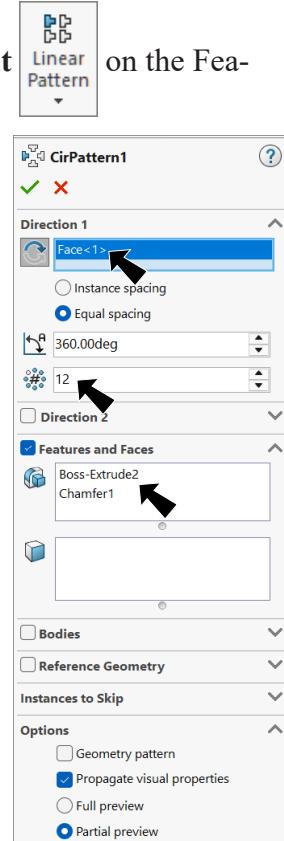


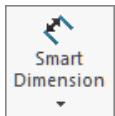
Fig. 16

F. Extrude3 Hub.

Step 1. Click the **front face** of **Extrude1** and click **Sketch**  on the context toolbar, **Fig. 19**.

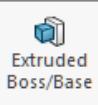
Step 2. Click **Circle**  (S) on the Sketch toolbar.

Step 3. Sketch **circle at the Origin** , **Fig. 20**.

Step 4. Click **Smart Dimension**  (S) on the Sketch toolbar.

Step 5. Dimension **diameter 7.4**, **Fig. 20**.

Step 6. Click **Features**  **Features**  on the Command Manager toolbar.

Step 7. Click **Extruded Boss/Base**  on the Features toolbar.

Step 8. In the Boss-Extrude Property Manager set:
under **Direction 1**, **Fig. 21**
End Condition Through All
click **OK** .

Step 9. Save  (**Ctrl-S**).

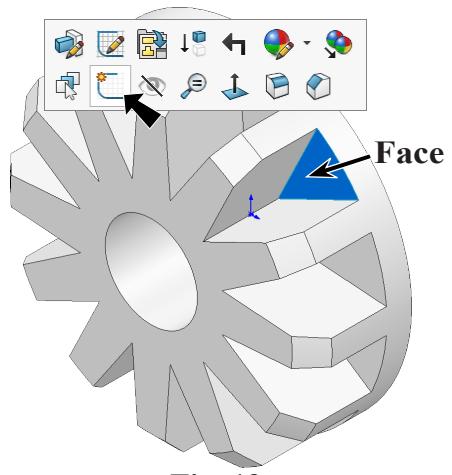


Fig. 19

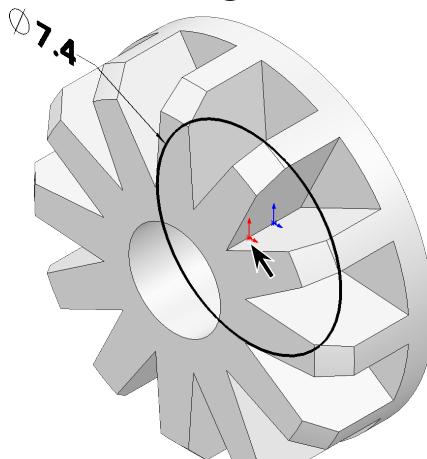


Fig. 20

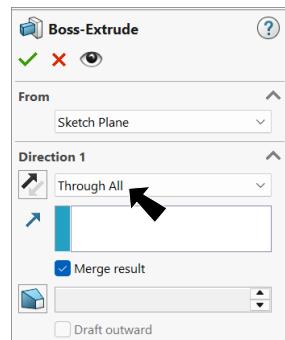


Fig. 21

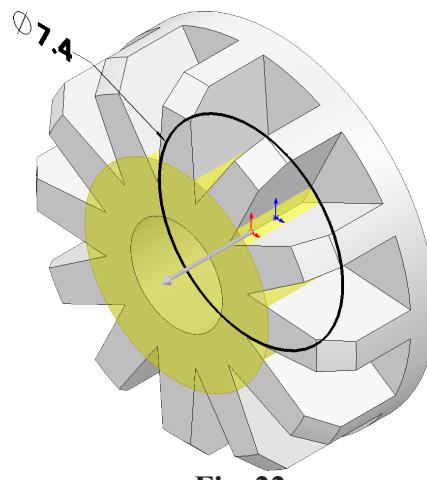
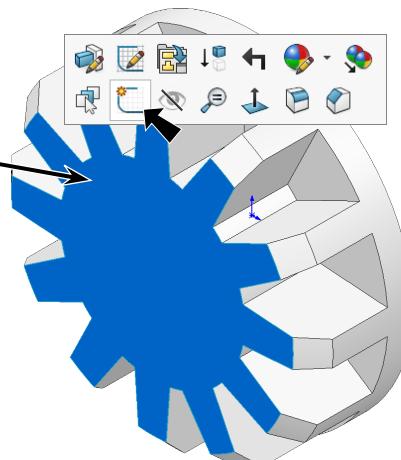


Fig. 22

G. Insert LEGO AXLE Block and Cut.

Step 1. Click the front face of Extrude2 and click Sketch  on the context toolbar, Fig. 23.



Step 2. Click Normal To  on the Standard Views toolbar. (Ctrl-8)

Step 3. Click Tools Menu > Blocks > Insert.

Step 4. In Insert Block Property Manager, click Browse, Fig. 24 in the Open dialog box, navigate to: Documents\Tech Ed 25-26\CCAT and open LEGO AXLE BLOCK file, Fig. 25 under Parameters

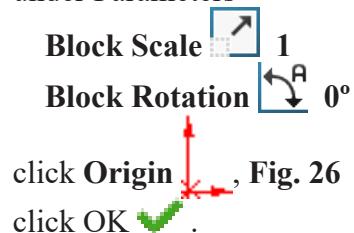


Fig. 23

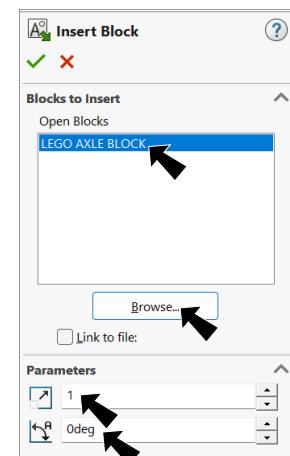


Fig. 24

Step 5. Edit Block, Fig. 27. To edit block, right click the block and click Edit Block .

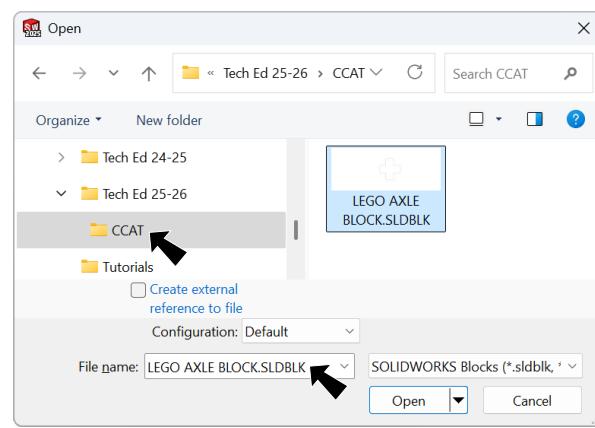


Fig. 25

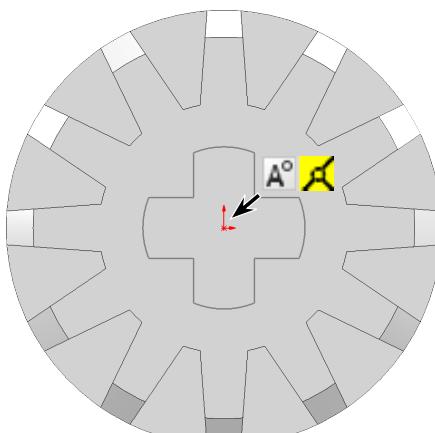


Fig. 26

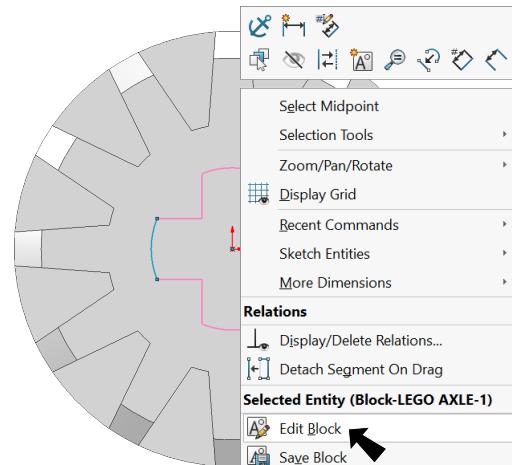


Fig. 27

Step 6. Click **Offset Entities**  on the Sketch toolbar.

Step 7. In the Offset Entities Property Manager set:
under Parameters, **Fig. 28**

Distance  **.05** (clearance for Lego Axle hole)

unchecked **Reverse**

checked **Select chain**

unchecked **Bi-directional**

under Construction geometry

checked **Base geometry**

click an entity, **Fig. 29**

yellow offset circle on outside -

base geometry (construction) on inside

click OK .

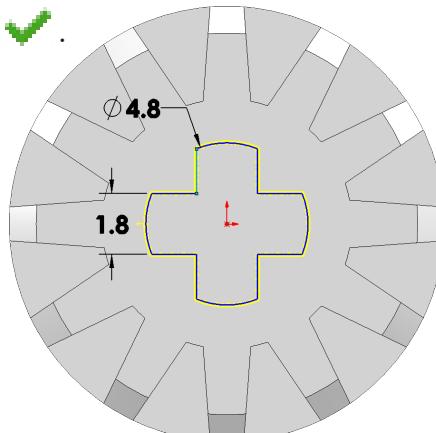


Fig. 29

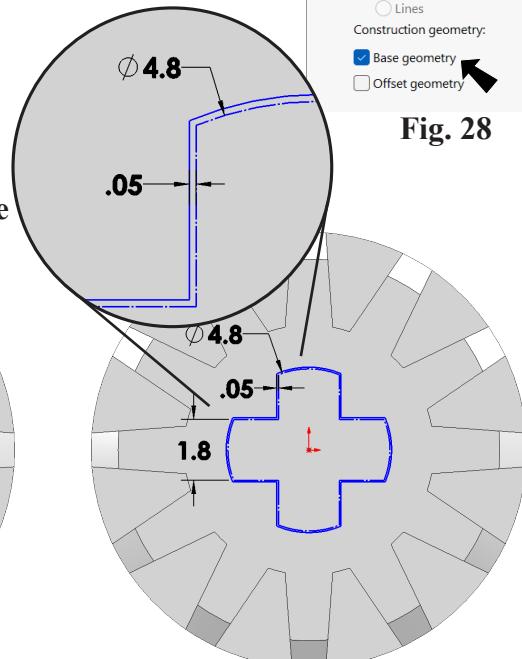


Fig. 30

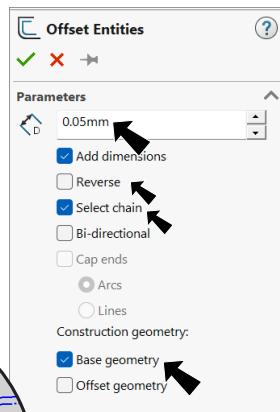


Fig. 28

Step 8. Exit Block. To Exit, click **Block Confirmation**  in top right corner of graphics area.

Step 9. Click **Isometric**  on the Standard Views toolbar. (**Ctrl-7**)

Step 10. Click **Features**  on the Command Manager toolbar.

Step 11. Click **Extruded Cut**  on the Features toolbar.

Step 12. In the Cut-Extrude Property Manager set:

under Direction 1, **Fig. 31**

End Condition **Through All**

click OK .

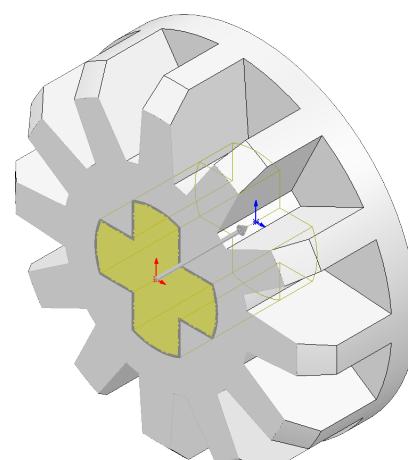
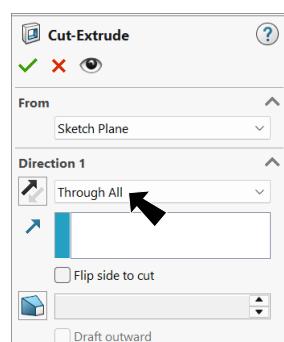


Fig. 31

Fig. 32

H. Mate Reference.

- Step 1. Click **Reference Geometry** on the Features toolbar and **Mate Reference** from the menu.
- Step 2. In the Mate Reference Manager set:
 under **Primary Reference Entity**
 click cylindrical face, Fig. 34
 click OK ✓.

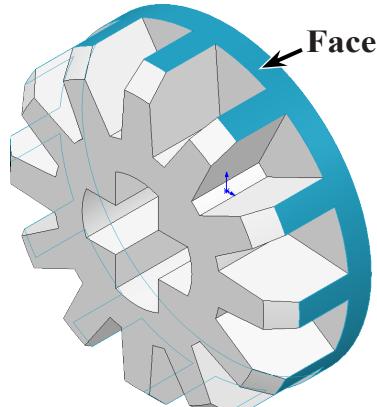


Fig. 34

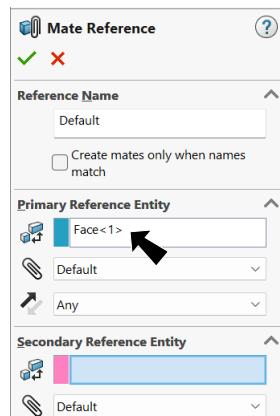


Fig. 33

I. Material: Brown (Husk).

- Step 1. Click part, click **Appearance Callout** on the context toolbar and click **BEVEL GEAR**, Fig. 35.

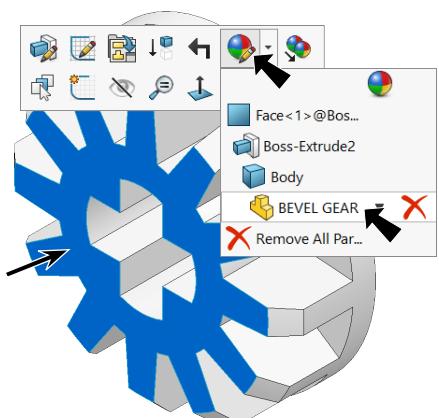


Fig. 35

- Step 2. In the Appearances Task pane, expand **Plastic**, click **Medium Gloss** and in the lower pane select **beige medium gloss plastic**, Fig. 36.
- Step 3. In the Appearances Property Manager set:
 under **Color**, Fig. 37
 set **RGB values**
R 162
G 156
B 103
 click OK ✓.

- Step 4. Save (Ctrl-S).

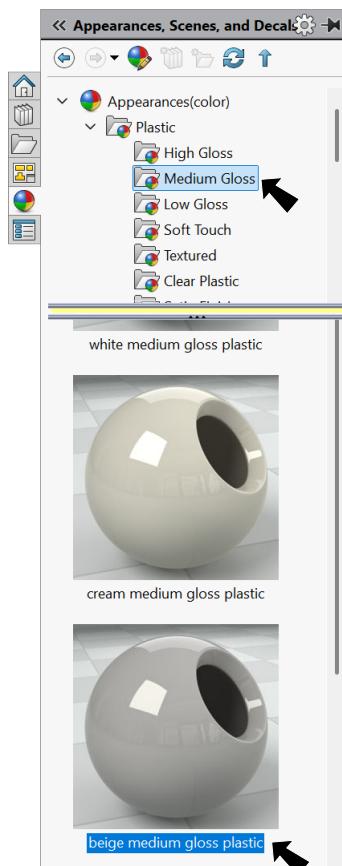
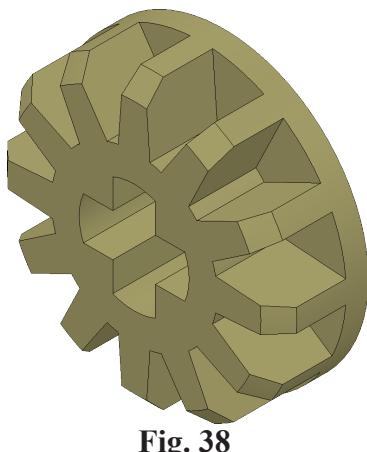


Fig. 36

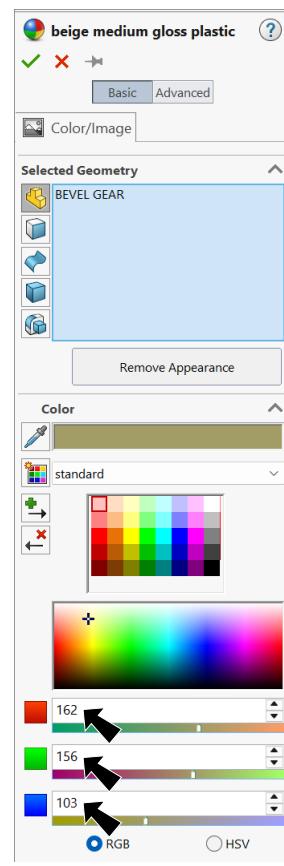


Fig. 37