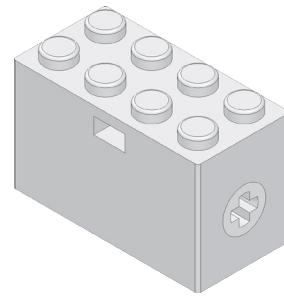


Chapter 13

Circuit Cubes All Terrain Motor



A. Extrude1 Sketch1 Body.

Step 1. Click **New** on the Standard toolbar, click **Part Metric** and OK.

Step 2. Click **Top Plane** in the Feature Manager and click **Sketch** on the context toolbar, **Fig. 1**.

Step 3. Click **Center Rectangle** in the **Rectangle flyout** on the Sketch toolbar.

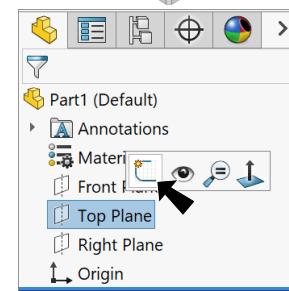
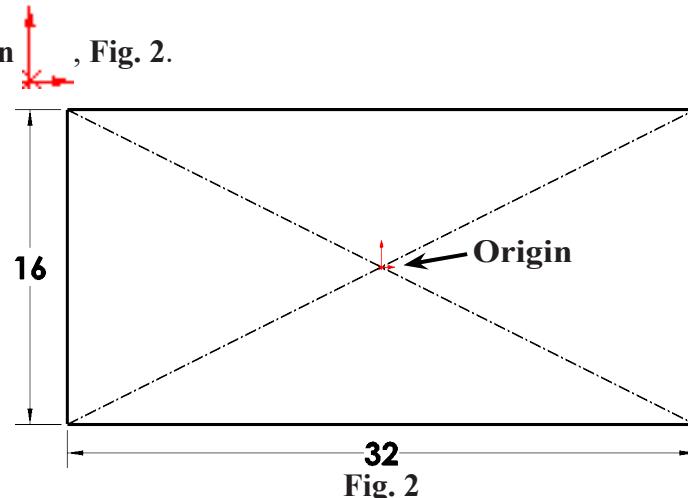


Fig. 1

Step 4. Sketch center rectangle at the Origin , **Fig. 2**.

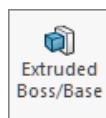


Step 5. Click **Smart Dimension** (S) on the Sketch toolbar.



Step 6. Add dimensions, **Fig. 2**.

Step 7. Click **Features** **Features** on the Command Manager toolbar.



Step 8. Click **Extruded Boss/Base** on the Features toolbar.

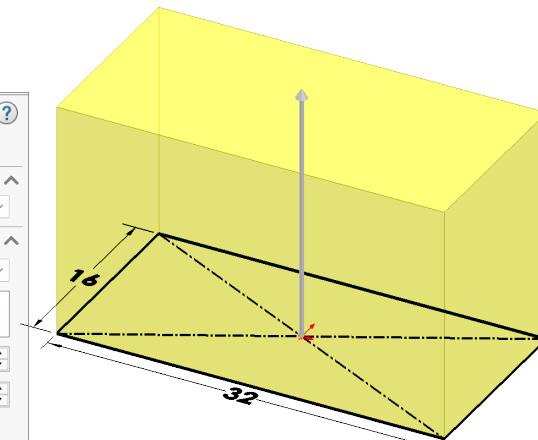
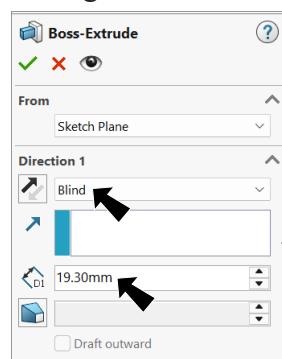
Step 9. In the Boss-Extrude Property Manager set:

under Direction 1, **Fig. 3**

End Condition **Blind**

Depth **19.3**

click **OK** .



B. Save as "MOTOR".

Step 1. Click File Menu > Save As.

Step 2. Key-in **MOTOR** for the filename and press ENTER.

Fig. 3

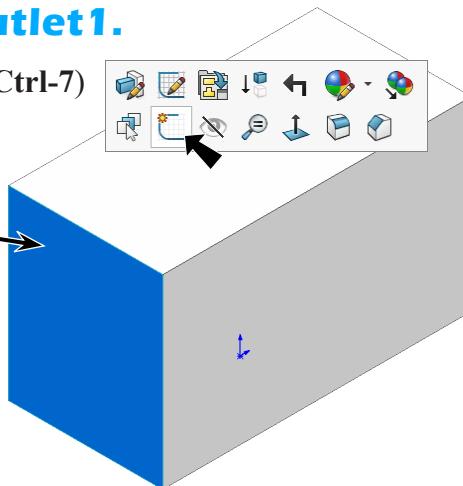
C. Extruded Cut 1 Sketch2 Cable Jack Outlet 1.

Step 1. Click **Isometric**  on the Standard Views toolbar. (Ctrl-7)

Step 2. Rotate view to **left side face**, Fig. 5. To rotate view, **Ctrl-Shift click the Y axis of the Reference Triad**

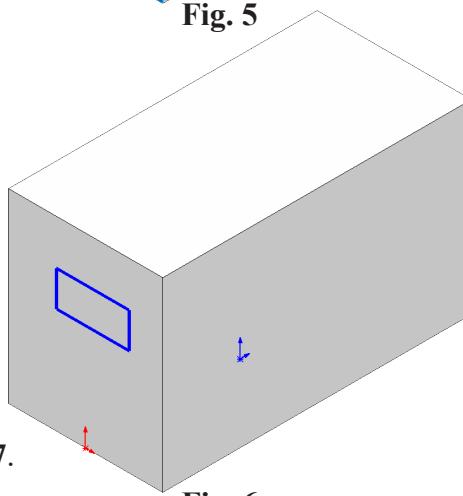


Step 3. Click the **left side face** and click **Sketch**  on the context toolbar, Fig. 5.



Step 4. Click **Corner Rectangle**  in the **Rectangle flyout**  on the Sketch toolbar.

Step 5. Sketch a **corner rectangle**, Fig. 6.



Step 6. **Unselect Rectangle tool**. To unselect, right click graphics area and click Select  from menu.

Step 7. **Ctrl click midpoint**  of a horizontal line and **Origin**  (blue) to select both. Release Ctrl key and click **Make Vertical**  on the context toolbar, Fig. 7.

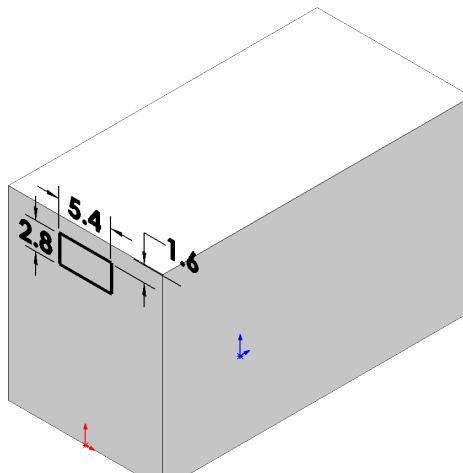
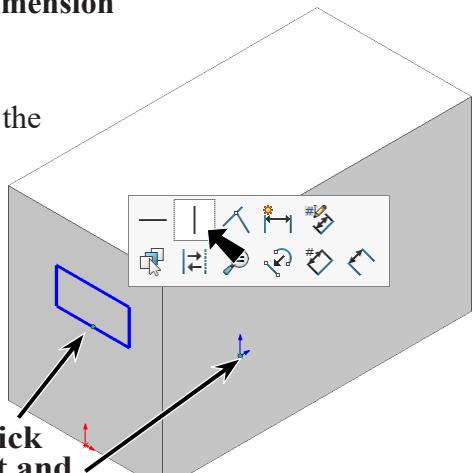
Step 8. Click **Smart Dimension**



(S) on the Sketch toolbar.

Step 9. Add dimensions, Fig. 8.

Ctrl click
midpoint and
Origin



Step 10. Click **Features** [**Features**] on the Command Manager toolbar.



Step 11. Click **Extruded Cut** [**Extruded Cut**] on the Features toolbar.

Step 12. In the Cut-Extrude Property Manager set:
under Direction 1, Fig. 9

Depth D1 6
click OK

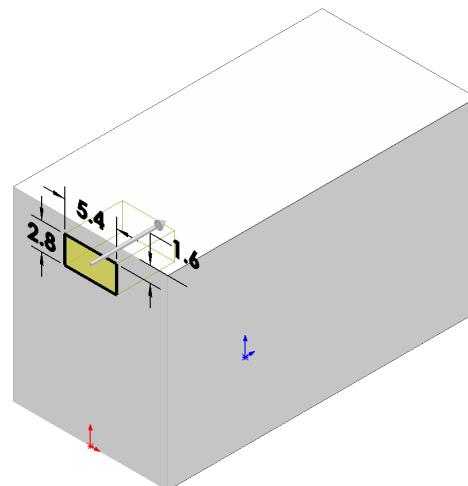
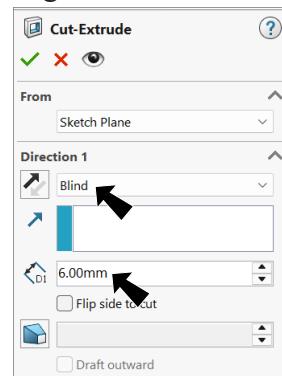


Fig. 9

D. Copy Paste Cut-Extrude1 Cable Jack Outlet2.

Step 1. Copy **Cut-Extrude1** . To copy, click **Cut-Extrude1** in the Feature Manager and use **Ctrl-C**, Fig. 11.

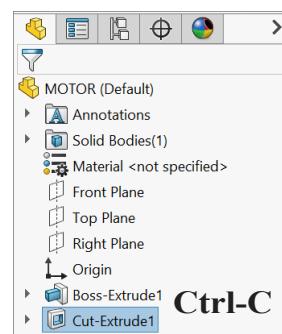


Fig. 11

Step 2. Paste **Cut-Extrude1** on side face. To paste, click **side face** and **Ctrl-V**, Fig. 12.

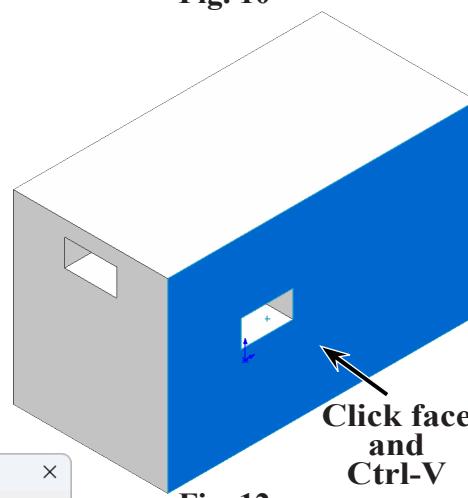


Fig. 10

Step 3. In the Copy Conformation dialog box click **Delete**, Fig. 13.

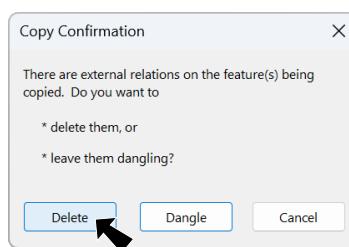
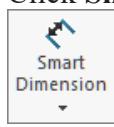


Fig. 13

Step 5. Click **Smart Dimension**



(S) on the Sketch toolbar.

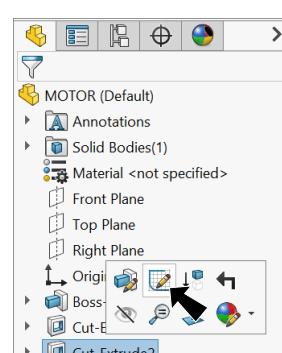


Fig. 14

Step 6. Add dimensions, Fig. 15.

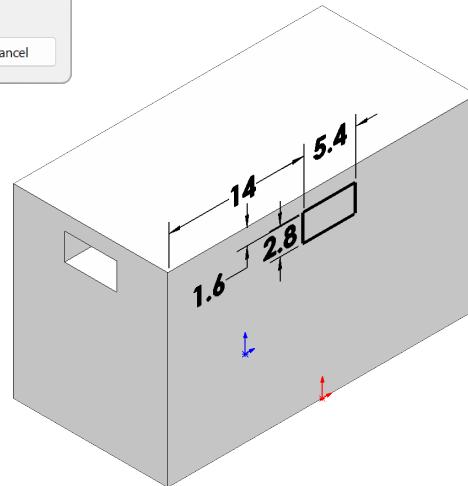


Fig. 15

Step 7. Click **Exit Sketch** on the Sketch toolbar.



Step 8. Save (Ctrl-S).

E. Paste Cut-Extrude1 Cable Jack Outlet3.

Step 1. If necessary, copy **Cut-Extrude1** again. To copy, click **Cut-Extrude1** in the Feature Manager and use **Ctrl-C**, Fig. 16.

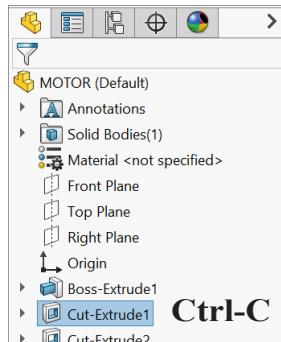


Fig. 16

Step 2. Rotate view to **left side face**, Fig. 17. To rotate view, **Shift click the Y axis of the Reference Triad three times**.

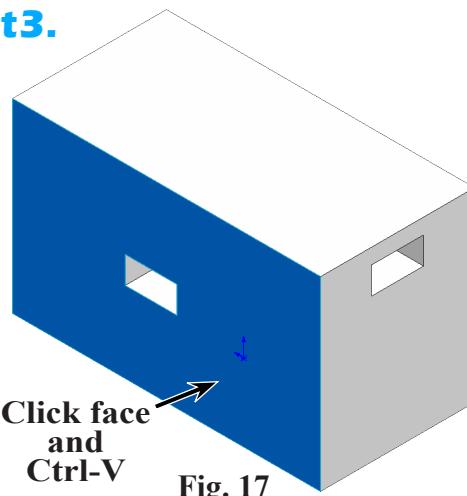


Fig. 17

Step 3. Again paste **Cut-Extrude1** on side face. Click **side face and Ctrl-V**, Fig. 17.

Step 4. In the Copy Conformation dialog box click **Delete**, Fig. 18.

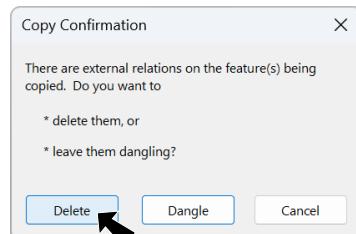


Fig. 18

Step 5. Click **Cut-Extrude3** in the Feature Manager and click **Edit Sketch** on the context toolbar, Fig. 19.

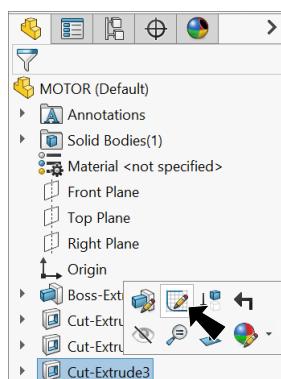
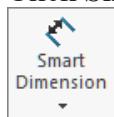


Fig. 19

Step 6. Click **Smart Dimension**



(S) on the Sketch toolbar.

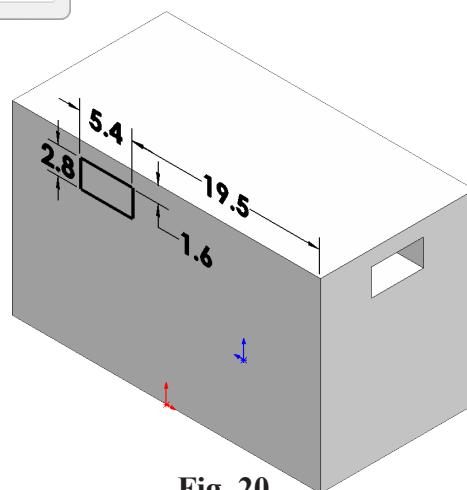


Fig. 20

Step 7. Add dimensions, Fig. 20.



Step 8. Click **Exit Sketch** on the Sketch toolbar.

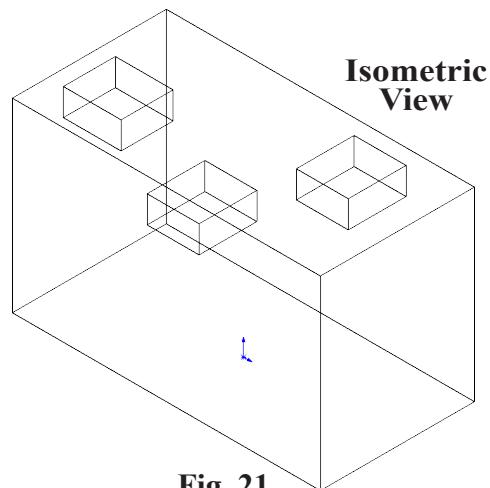


Fig. 21

Step 10. Confirm Cut-Extrudes. Click **Wireframe** on the View toolbar, then switch back to **Shaded With Edges**, Fig. 21.



Edges

Step 11. Save **F1** (Ctrl-S).

F. Lego 2 by 4 Studs.

Step 1. Click the **top face** and click Sketch  on the context toolbar, Fig. 22.

Step 2. Click **Normal To**  on the Standard Views toolbar. (**Ctrl-8**)

Step 3. Click **Circle**  (S) on the Sketch toolbar.

Step 4. Sketch **two circles in top left quadrant**, Fig. 23.

Step 5. **Unselect Circle tool.** To unselect, right click graphics area and click Select  from menu.

Step 6. **Drag selection to left to select both circles** and click **Make Equal**  on the context toolbar, Fig. 24.

Step 7. **Ctrl click both circle centerpoints** to select both. Release Ctrl key and click **Make Horizontal**  on the context toolbar, Fig. 25.

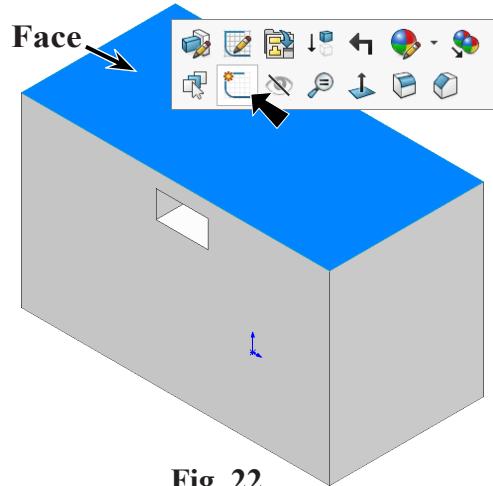


Fig. 22

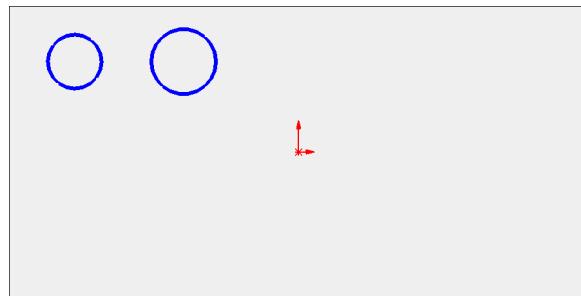


Fig. 23

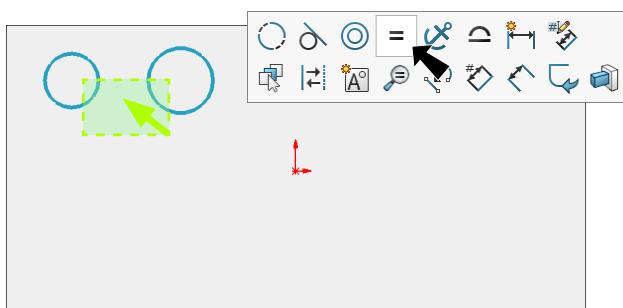


Fig. 24

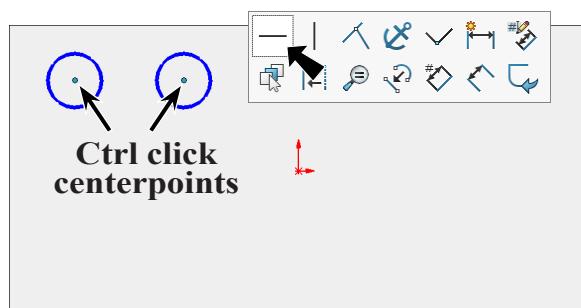
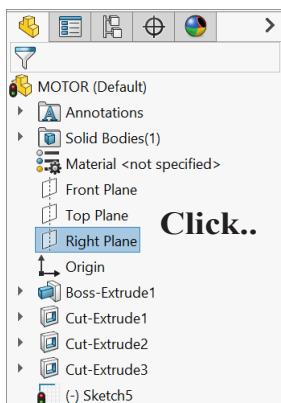


Fig. 25

Step 8. Click **Right Plane**  in the Feature Manager to select plane, Fig. 26.



Click..

Step 9. And Ctrl drag a selection to select both circles and the Plane, Fig. 27.



Fig. 27

Step 10. Click **Mirror Entities**  on the Sketch toolbar, Fig. 28.

Fig. 26

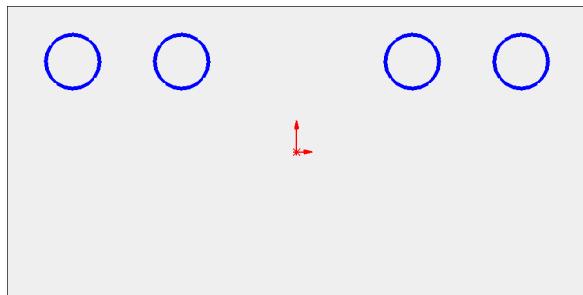
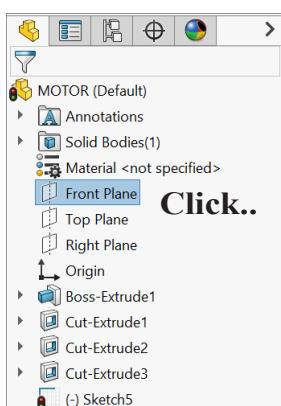


Fig. 28

Step 11. Click **Front Plane**  in the Feature Manager to select plane, Fig. 29.



Click..

Step 12. And Ctrl drag a selection to select all circles, Fig. 30.

Fig. 29

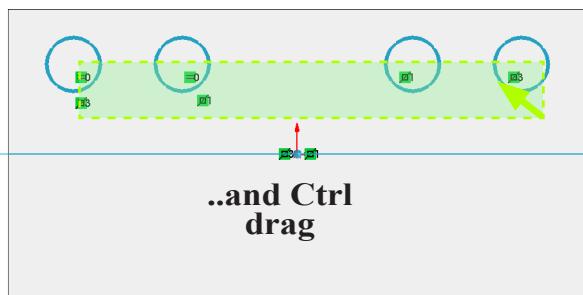


Fig. 30

Step 13. Click **Mirror Entities**  on the Sketch toolbar, Fig. 31.

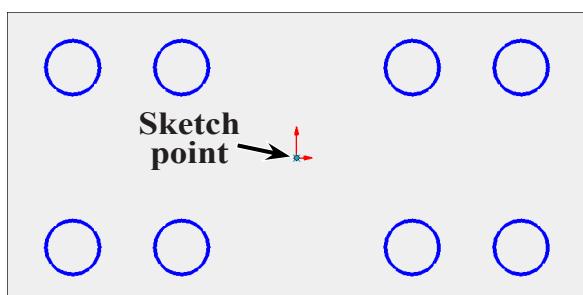
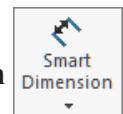


Fig. 31

Step 14. Click **Point**  on the Sketch toolbar.



Step 15. Sketch point at Origin , Fig. 31. Be care not to add any extra points.

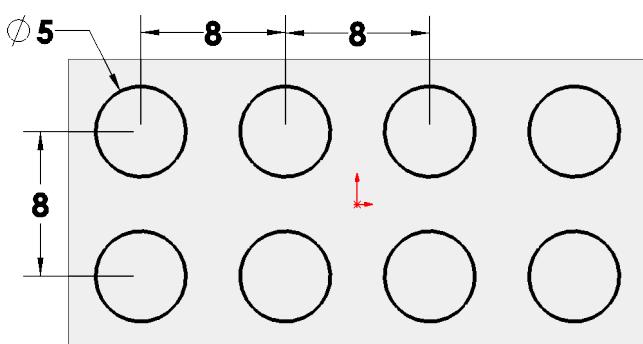


Fig. 32

Step 17. Add dimensions, Fig. 32.

G. Create "LEGO 2 X 4 BLOCK".

Step 1. Click Tools Menu > Blocks > Save.

Step 2. In the Save As dialog box, Fig. 33 key-in **LEGO 2X4 BLOCK** for the filename navigate to: **Documents\Tech Ed 24-25\CCAT** click Save button.

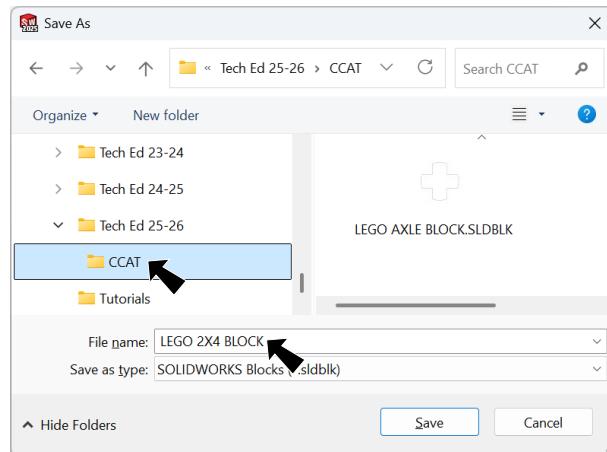
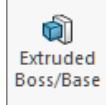


Fig. 33

H. Extrude2 Sketch5 Studs.

Step 1. Click **Isometric**  on the Standard Views toolbar. (**Ctrl-7**)

Step 2. Click **Features**  on the Command Manager toolbar.

Step 3. Click **Extruded Boss/Base**  on the Features toolbar.

Step 4. In the Boss-Extrude Property Manager set:
under Direction 1, Fig. 34
End Condition **Blind**

Depth  **1.8**
click **OK** .

Step 5. Save .

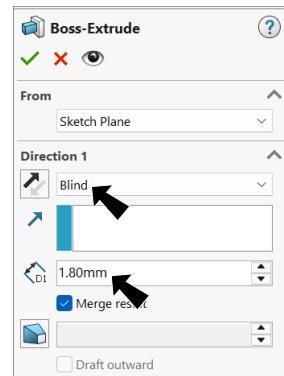


Fig. 34

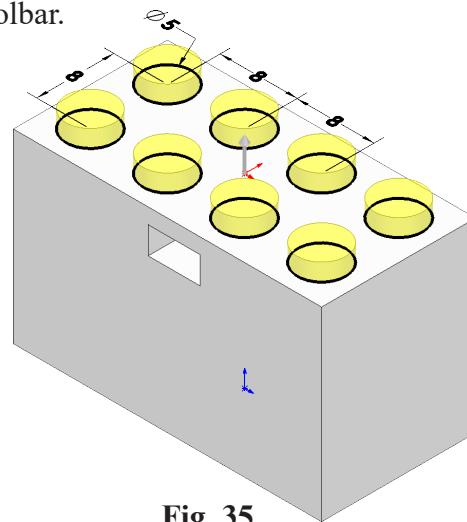


Fig. 35

I. Extruded Cut4 Sketch6 Anti-Studs.

Step 1. Click **Top Plane**  in the Feature Manager and click **Sketch**  on the context toolbar, Fig. 36.

Step 2. Click **Bottom**  on the Standard Views toolbar. (**Ctrl-6**)

Step 3. Click **Offset Entities**  on the Sketch toolbar.

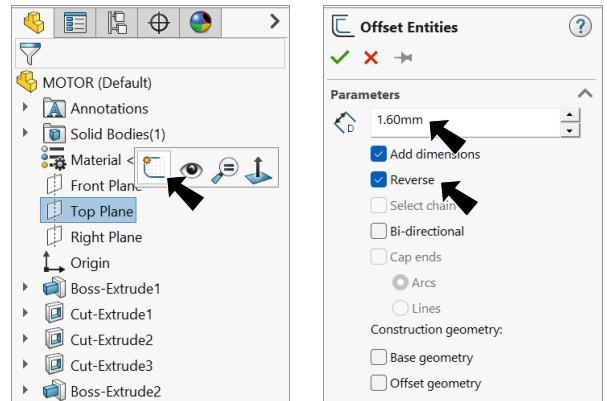


Fig. 36

Fig. 37

Step 4. In the Offset Entities Property Manager set: under Parameters, Fig. 37

Distance  1.6
check **Reverse**
unchecked **Bi-directional**
click the face, Fig. 38
yellow offset on inside
click OK .

Face

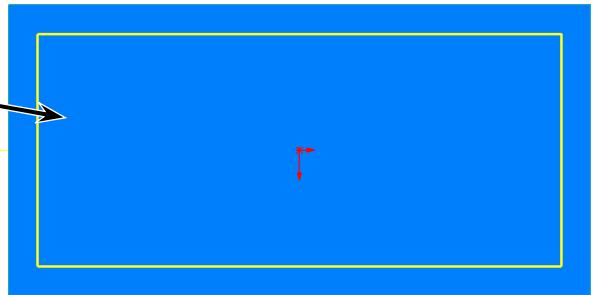


Fig. 38

Step 5. Click **Circle**  (S) on the Sketch toolbar.

Step 6. Sketch two circles with one at Origin , Fig. 39.

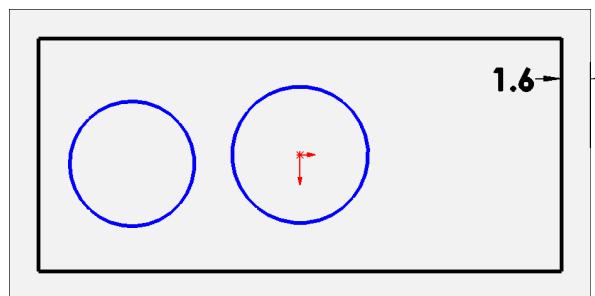


Fig. 39

Step 7. **Unselect Circle tool.** To unselect, right click graphics area and click **Select**  from menu.

Step 8. **Drag selection to left to select both circles** and click **Make Equal**  on the context toolbar, Fig. 40.

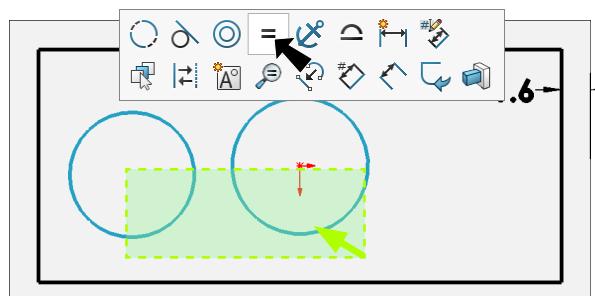


Fig. 40

Step 9. **Ctrl click both circle centerpoints** to select both. Release Ctrl key and click **Make Horizontal**  on the context toolbar, Fig. 41.

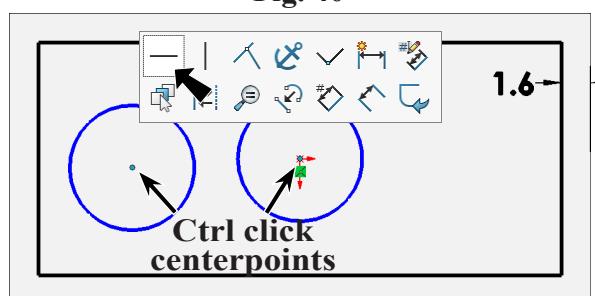
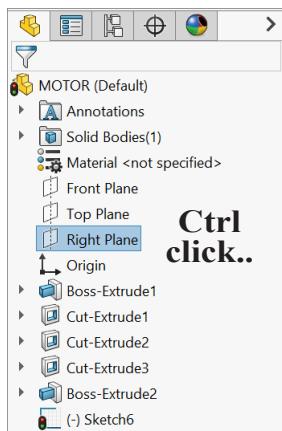


Fig. 41

Step 10. Click Right Plane

 in the Feature Manager to select plane, Fig. 42.



Ctrl click..

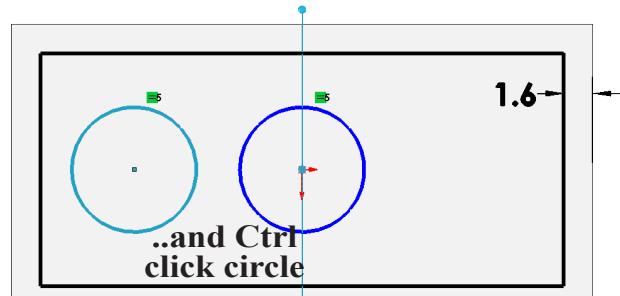


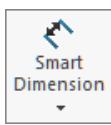
Fig. 43

Step 11. Ctrl click left circle, Fig. 43.

Step 12. Click Mirror Entities  on the Sketch toolbar.

Fig. 42

Step 13. Click Smart Dimension (S) on the Sketch toolbar.



(S)

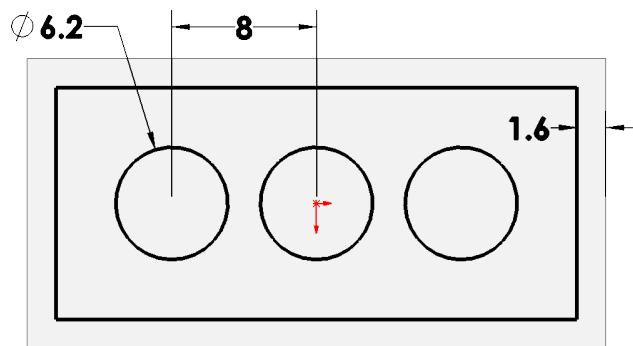
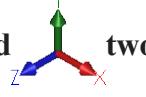


Fig. 44

Step 14. Add dimensions, Fig. 44.

Step 15. Rotate view to bottom, Fig. 46. To rotate view, click Isometric  on the Standard

Views toolbar (Ctrl-7), then Shift click the X axis of the Reference Triad  two times.

Step 16. Click Features  on the Command Manager toolbar.



Step 17. Click Extruded Cut  on the Features toolbar.

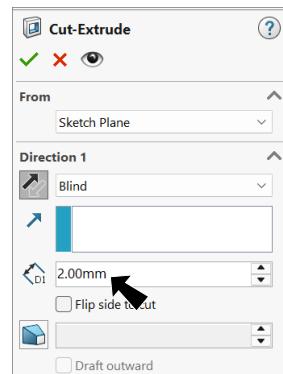


Fig. 45

Step 18. In the Cut-Extrude Property Manager set:
under Direction 1, Fig. 45

Depth  2
click OK .

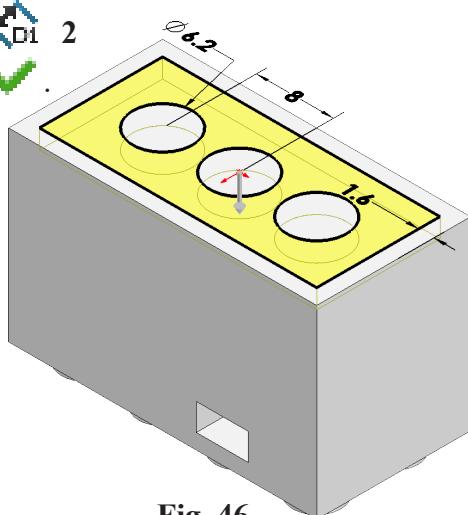


Fig. 46

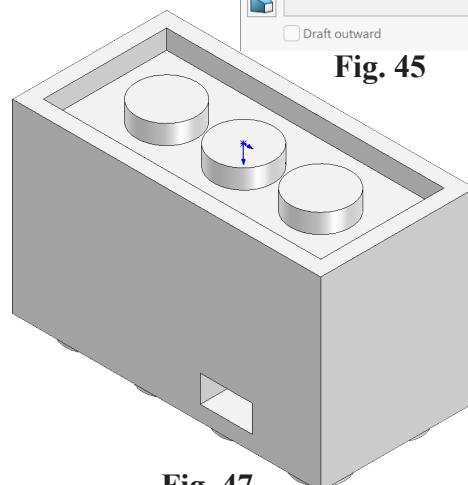


Fig. 47

Step 19. Save  (Ctrl-S).

J. Insert LEGO AXLE Block and Cut.

Step 1. Click Isometric  on the Standard Views toolbar. (Ctrl-7)

Step 2. Click the right side face and click Sketch  on the context toolbar, Fig. 48.

Step 3. Click Tools Menu > Blocks > Insert.

Step 4. In Insert Block Property Manager, click Browse, Fig. 49
in the Open dialog box, navigate to Documents\Tech Ed 24-25\CCAT and open LEGO AXLE BLOCK file, Fig. 50

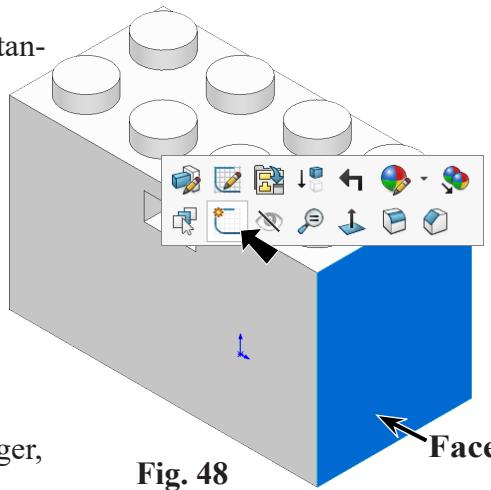


Fig. 48

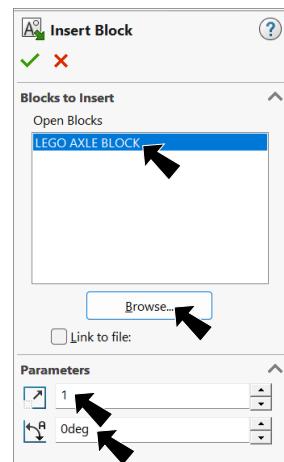


Fig. 49

click above Origin  , Fig. 51
under Parameters

Block Scale  1
Block Rotation  0°

click OK .

Origin  (blue) to select both. Release Ctrl key and click

Make Vertical  on the context toolbar,
Fig. 52.

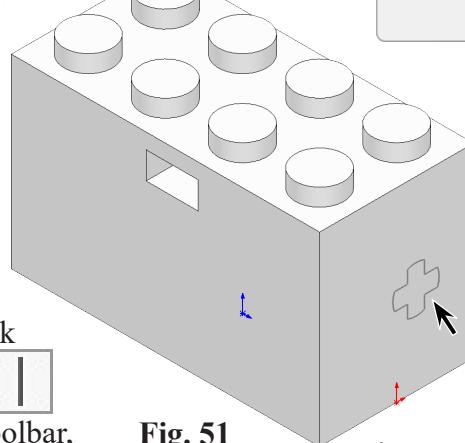


Fig. 51

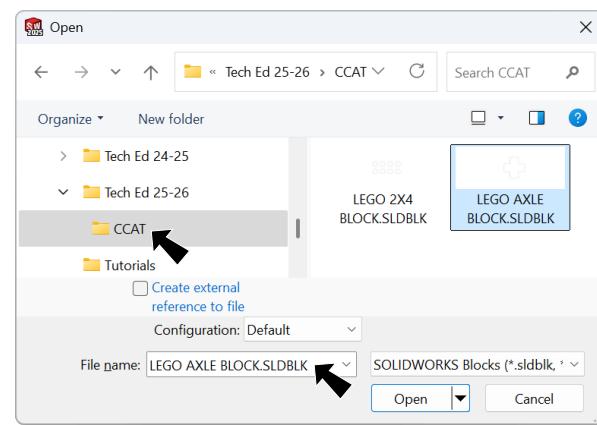


Fig. 50

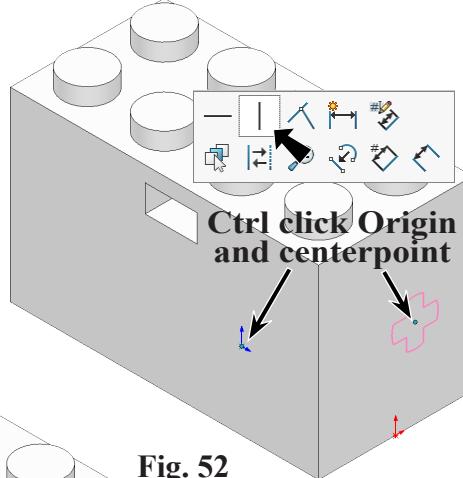


Fig. 52

Step 5. Ctrl click centerpoint of block and

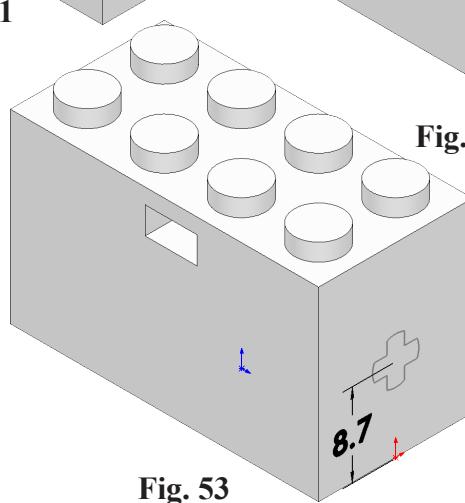
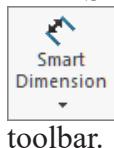


Fig. 53

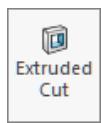
Step 6. Click Smart Dimension



(S) on the Sketch toolbar.

Step 7. Add dimension, Fig. 53.

Step 8. Click **Features** [**Features**] on the Command Manager toolbar.



Step 9. Click **Extruded Cut** [**Extruded Cut**] on the Features toolbar.

Step 10. In the Cut-Extrude Property Manager set:

under Direction 1, Fig. 54

Depth 12

click **OK** .

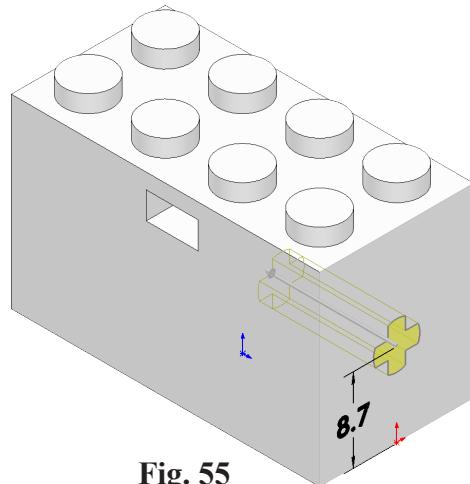
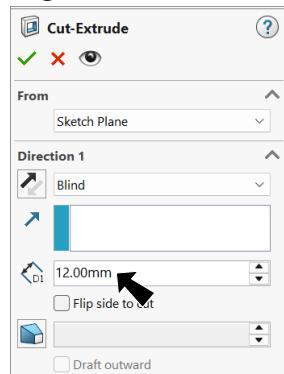


Fig. 55

K. Split Line.

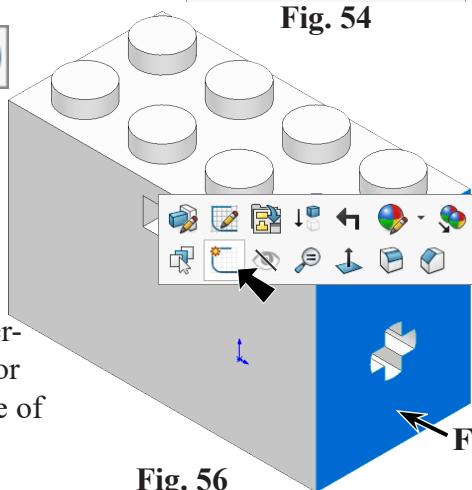
Step 1. Click the **right side face** and

click **Sketch** on the context toolbar, Fig. 56.



Fig. 54

Step 2. Click **Circle** (S) on the Sketch toolbar.



Step 3. Sketch circle at centerpoint of block, Fig. 57.

To wake up center-point, hover cursor over circular edge of cut.

Fig. 56

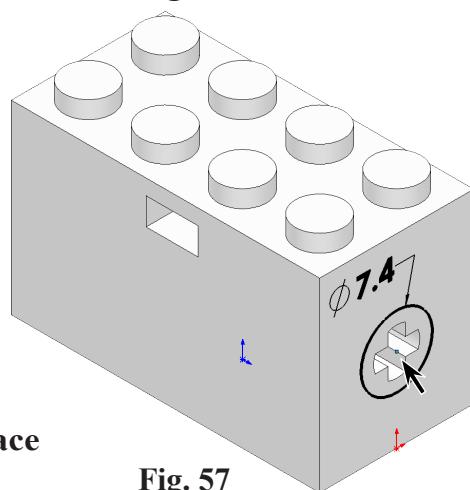
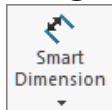


Fig. 57

Step 4. Click **Smart Dimension** (S) on the Sketch toolbar.



Step 5. Dimension diameter 7.4, Fig. 57.

Step 6. Click Insert Menu > Curve > Split Line.

Step 7. In the Split Line Property Manager:

under Type of Split, Fig. 58

select **Projection**

under Selections

Sketch should be selected

in the Faces to Split field

click right side face, Fig. 59

click **OK** .

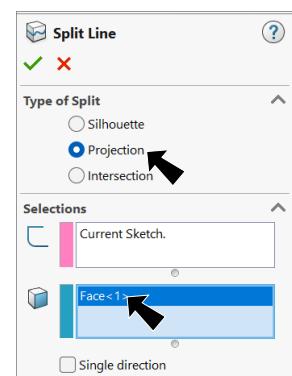


Fig. 58

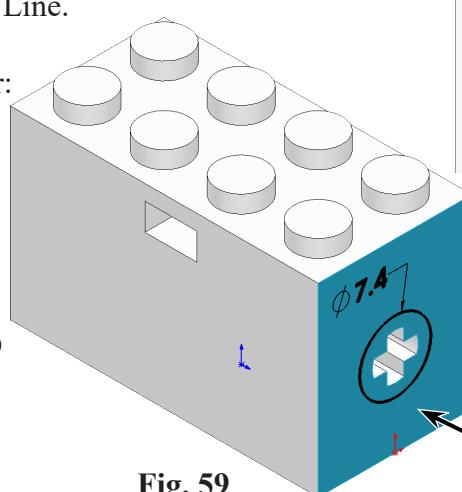


Fig. 59

Step 8. Save (Ctrl-S).

L. Fillets 1-3.

Step 1. Click **Fillet**  on the Features toolbar.

Step 2. In the Fillet Property Manager set:
select **FilletXpert**, Fig. 60

① Radius  .5

click vertical edge of Motor (1), Fig. 61

click **Connected to start loop**  3 edges on the Fillet pop-up
click **Apply**

Radius .5

①

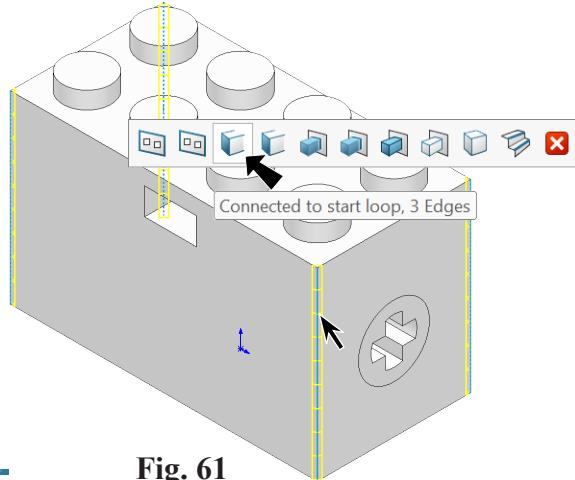


Fig. 61

② Radius  .4

click top edge of a stud, Fig. 62

click **Internal to feature**  7 edges on the Fillet pop-up
click **Apply**

Radius .4

②

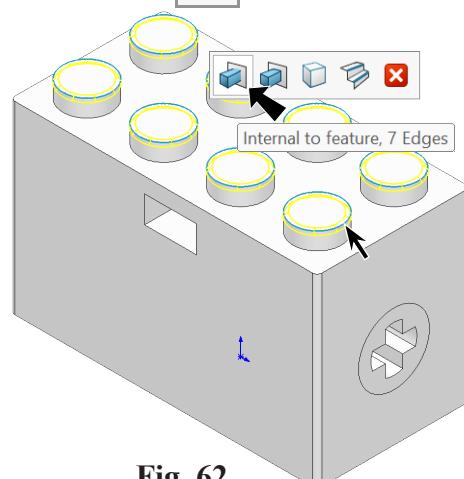


Fig. 62

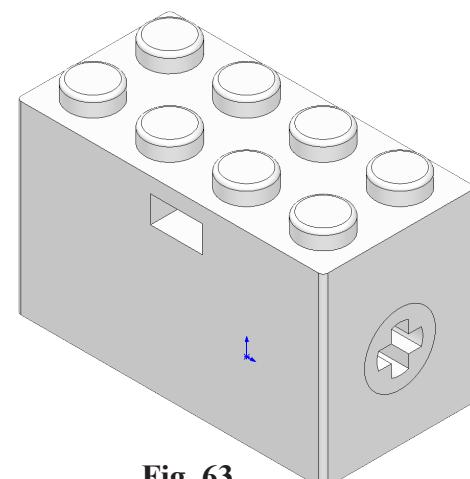


Fig. 63

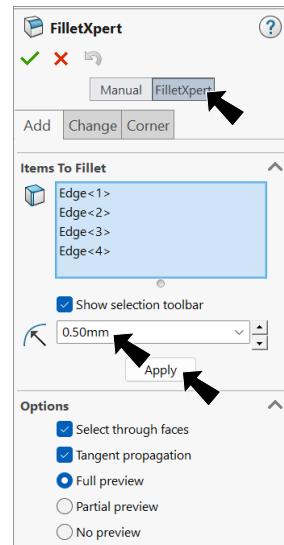


Fig. 60

Rotate view to bottom, **Fig. 64**. To rotate view, Shift click the X axis of the Reference

Triad two times.

③ Radius  .4

click top edge of the three studs (3), **Fig. 64**

click OK .

Step 3. Save  (Ctrl-S).

Radius .4

③

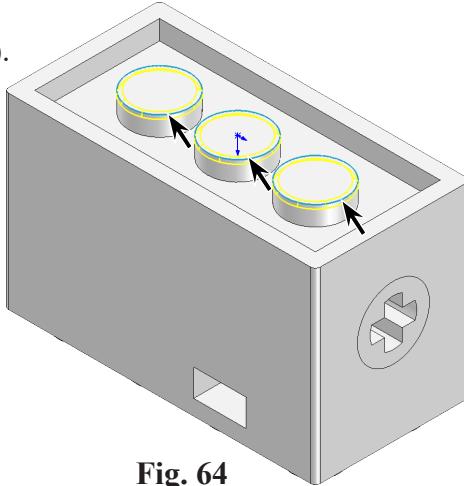


Fig. 64

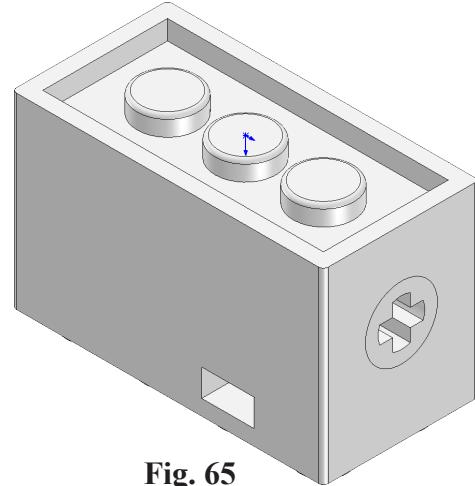
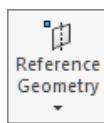


Fig. 65

M. Mate References.

Step 1. Click Isometric  on the Standard Views toolbar. (Ctrl-7)



Step 2. Click Reference Geometry  on the Features toolbar and Mate Reference from the menu.

Step 3. In the Mate Reference Manager set:
under Primary Reference Entity
click a cylindrical face of Lego Axle cut, **Fig. 67**
click OK .

Step 4. Save  (Ctrl-S).

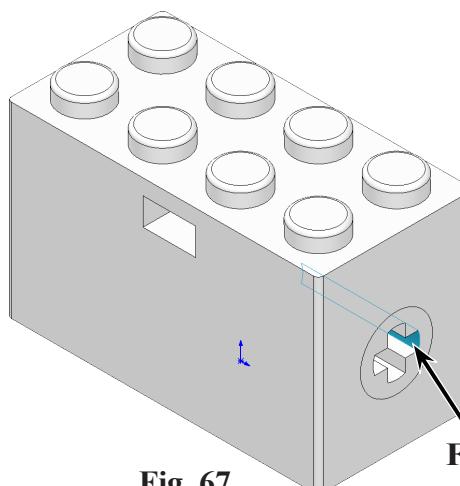


Fig. 67

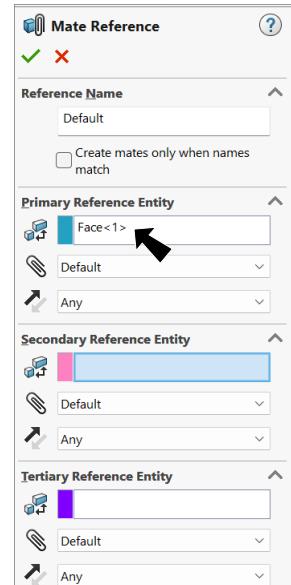


Fig. 66

N. Motor and Split Line Appearance.

Step 1. Click the Motor to select part, click Appearances



on the context toolbar and click Motor Fig. 68.

Click part

Step 2. In the Appearances Task pane, expand Plastic, click Medium Gloss and in the lower pane select white medium gloss plastic, Fig. 69.

Step 3. In the Appearances Property Manager, under Color, Fig. 70

set RGB values

R 228

G 228

B 228

Click Keep Visible and OK .

The Push Pin on allows selection of other appearance.

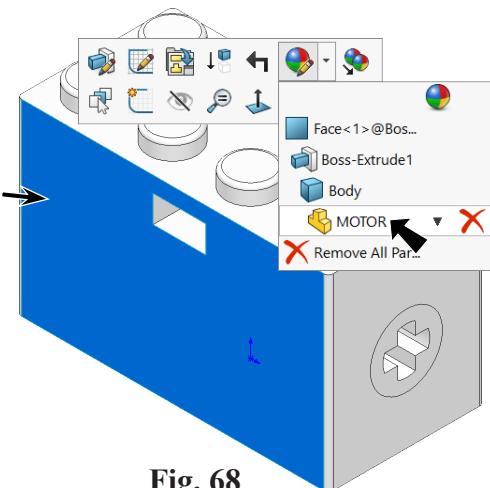


Fig. 68

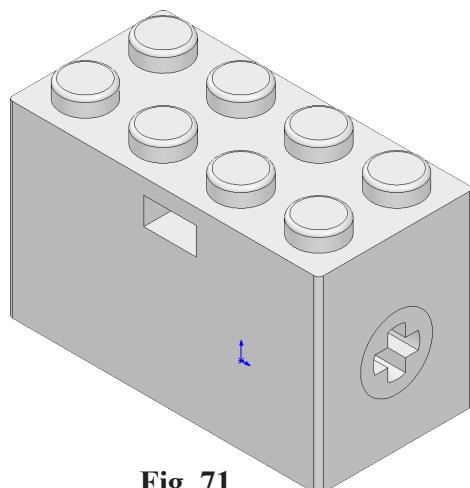


Fig. 71

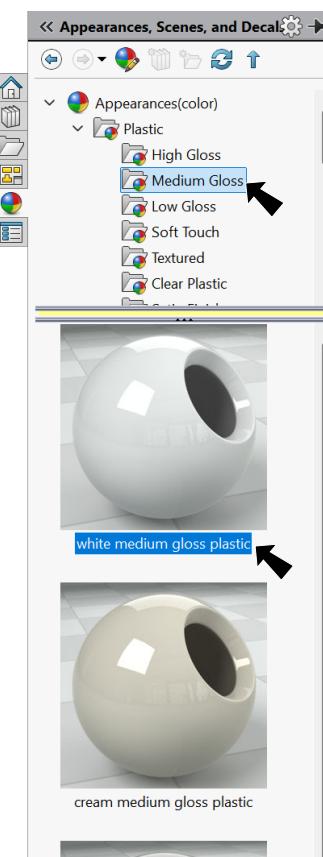


Fig. 69

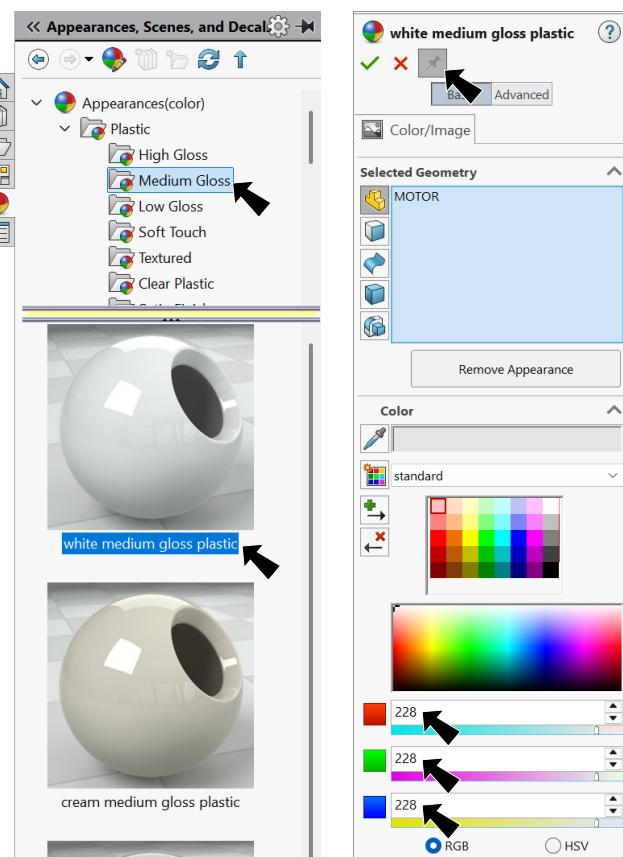


Fig. 70

Step 4. In the Appearances Property Manager,
under Selected Geometry

click Select Faces , Fig. 72

click the split line face, Fig. 73

under Color

set RGB values

R 247

G 247

B 247

click OK  and click Cancel .

Step 5. Save  (Ctrl-S).

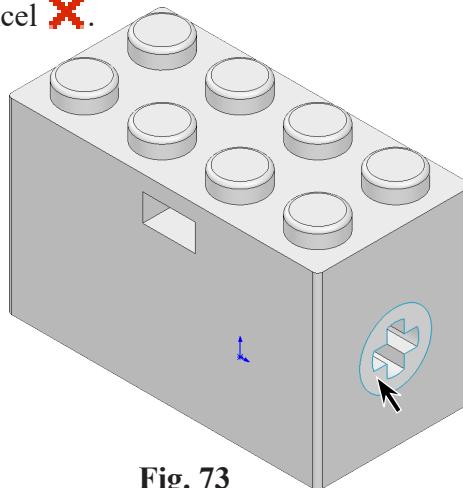


Fig. 73

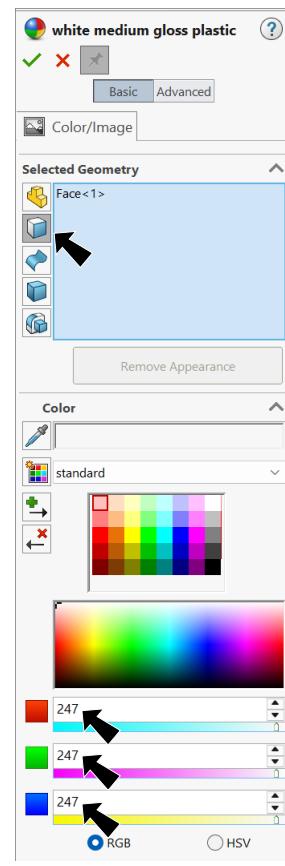


Fig. 72