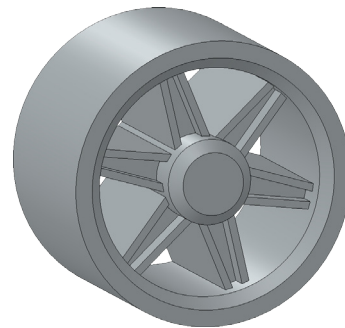




A. Extrude1.

Step 1. Click **New**  on the Standard toolbar, click **Part Metric**  and OK.

Step 2. Click **Right Plane**  in the Feature Manager and click **Sketch**  on the context toolbar, **Fig. 1**.

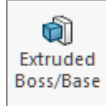
Step 3. Click **Circle**  (S) on the Sketch toolbar.

Step 4. Sketch **three circles at Origin** , **Fig. 2**.

Step 5. Click **Smart Dimension**  (S) on the Sketch toolbar.

Step 6. Dimension **diameters 30 and 24 and 9**, **Fig. 2**.

Step 7. Click **Features**  on the Command Manager toolbar.

Step 8. Click **Extruded Boss/Base**  on the Features toolbar.

Step 9. In the Property Manager set:
under Direction 1, **Fig. 3**
End Condition **Mid Plane**
Depth  **20**
under Selected Contours
click the **two contours**, **Fig. 4**
click OK .

B. Save as "RIM".

Step 1. Click File Menu > Save As.

Step 2. Key-in **RIM** for the filename and press ENTER.

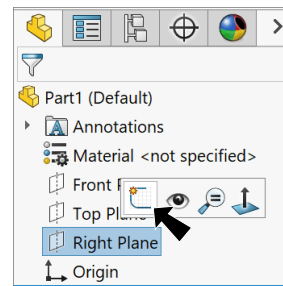


Fig. 1

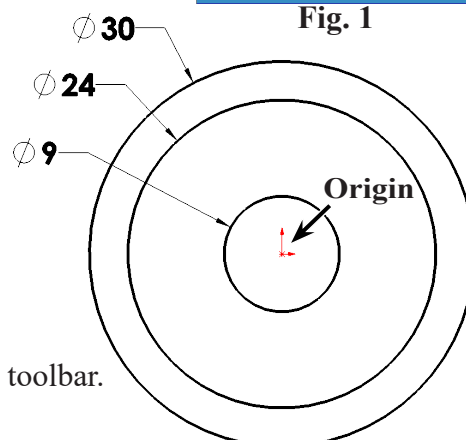


Fig. 2

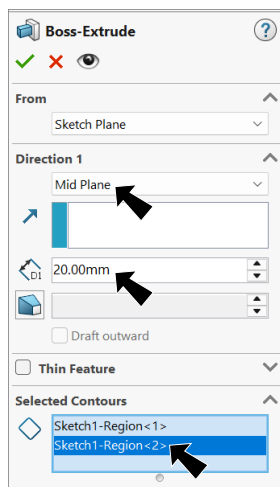


Fig. 3

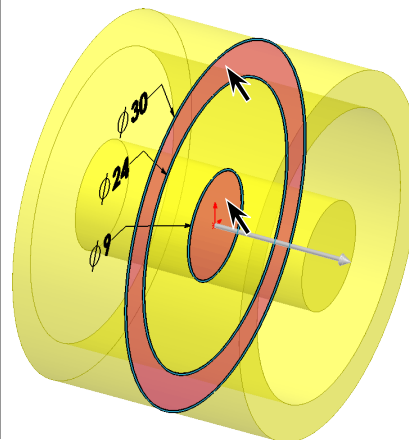


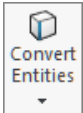
Fig. 4

C. Extrude2 Spoke.

Step 1. Click **Left**  on the Standard Views toolbar. (Ctrl-3)

Step 2. Click a **rear side** and click **Sketch**  on the context toolbar, **Fig. 5**.

Step 3. Unselect face.

Step 4. Click **Convert Entities**  on the Sketch toolbar.

Step 5. In the Convert Entities Property Manager:
under Entities to Convert, **Fig. 6**
click the **two inside circular edges**, **Fig. 7**
click OK .

Step 6. Click **Centerline**  in the
Line flyout  on the Sketch
toolbar.

Step 7. Sketch a **vertical centerline from**
the Origin  **up to**
converted circle, **Fig. 8**.

Step 8. Click **Line**  (L) on
the Sketch toolbar.

Step 9. Sketch **line at angle co-**
incident with converted
circles, **Fig. 9**.

Step 10. **Unselect Line tool.** To
unselect, right click
graphics area and click
Select  from menu.

Step 11. **Ctrl drag a selection**
to left to select spoke
geometry, **Fig. 10**.

Step 12. Click **Mirror Entities**
 **Mirror Entities**
on the
Sketch toolbar, **Fig. 11**.

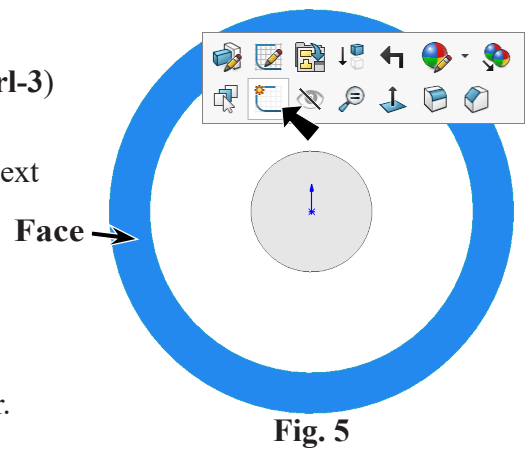


Fig. 5

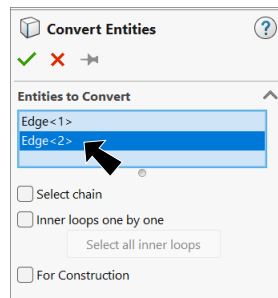


Fig. 6

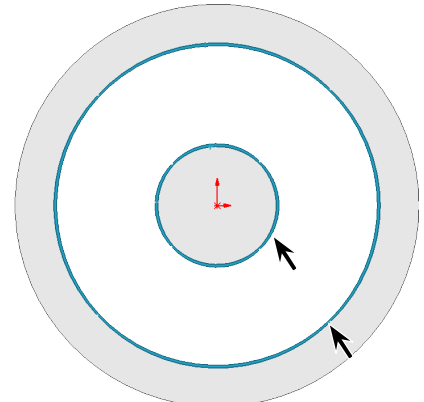


Fig. 7

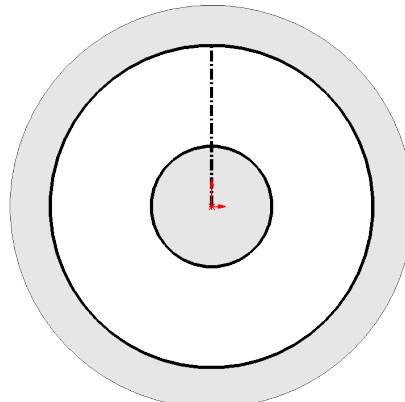


Fig. 8

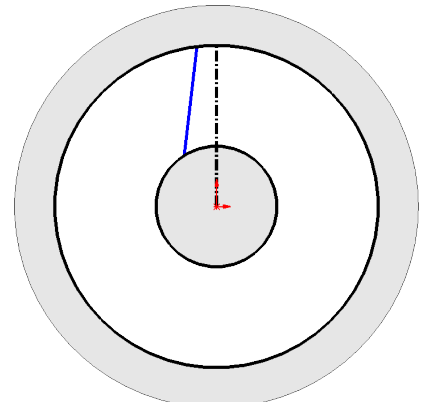


Fig. 9

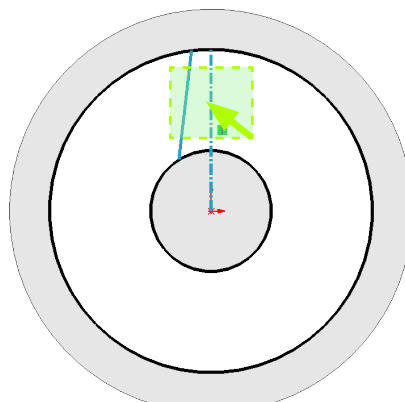


Fig. 10

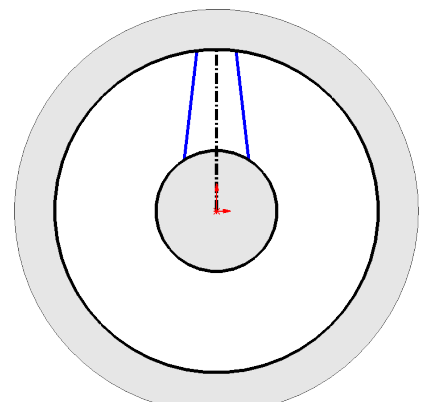


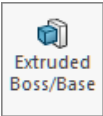
Fig. 11

Step 13. Click **Smart Dimension**  (S) on the Sketch toolbar.

Step 14. Add dimensions, **Fig. 12**.

Step 15. Rotate view to **view extrude**, **Fig. 14**. Use **Left Arrow** key  once.

Step 16. Click **Features**  on the Command Manager toolbar.

Step 17. Click **Extruded Boss/Base**  on the Features toolbar.

Step 18. In the Boss-Extrude Property Manager set:

under Direction 1, **Fig. 13**

End Condition **Blind**

Depth  **17**

under Selected Contours

click the **two contours**,

Fig. 14

click OK .

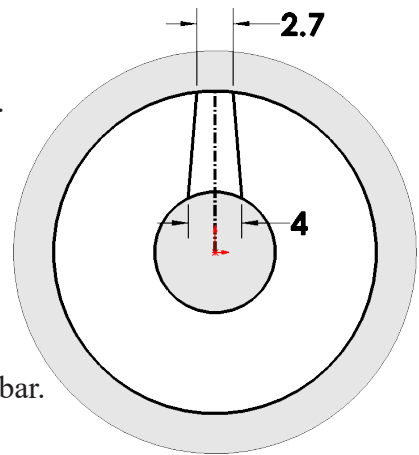


Fig. 12

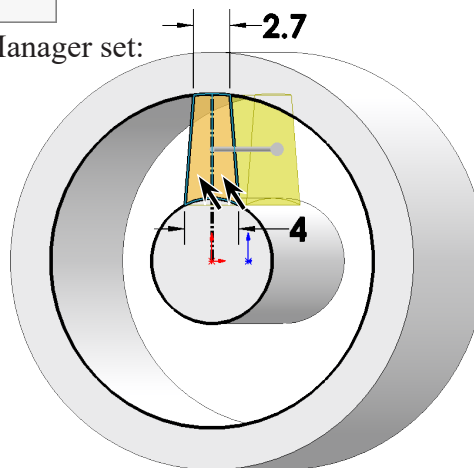


Fig. 14

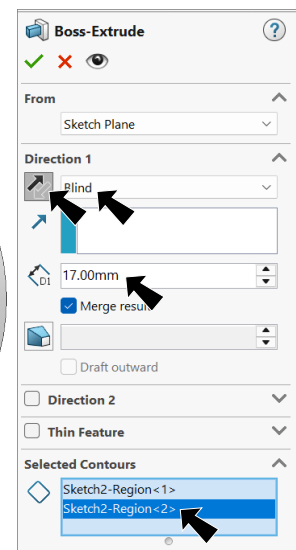


Fig. 13

D. Extruded Cut1 Sketch3 Cut Spoke.

Step 1. Click **Right**  on the Standard Views toolbar. (Ctrl-4)

Step 2. Click the **side face of spoke** and click **Sketch**  on the **Face** context toolbar, **Fig. 15**.

Step 3. Unselect face.

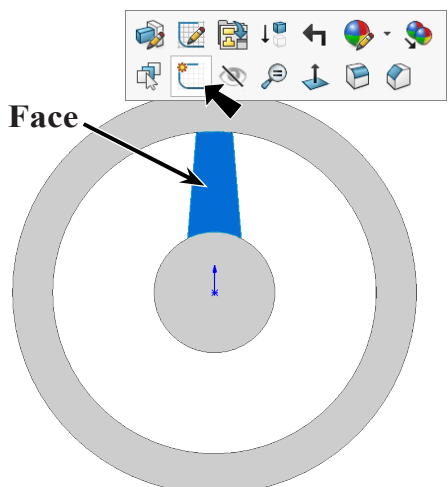
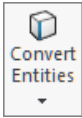


Fig. 15

Step 4. Click **Convert Entities**  on the Sketch toolbar.

Step 5. In the Convert Entities Property Manager:
under Entities to Convert, **Fig. 16**
click the **circular edges**,
Fig. 17
click OK .

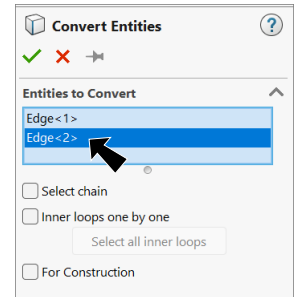
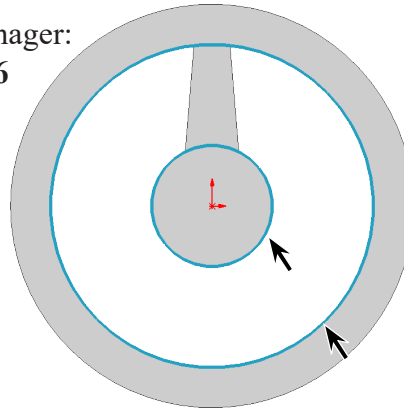
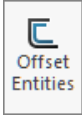


Fig. 16

Step 6. Click **Offset Entities**  on the Sketch toolbar.

Step 7. In the Offset Entities Property Manager set:
under Parameters, **Fig. 18**

Distance  **.8**
check **Reverse**
uncheck **Bi-directional**
click **edge of spoke**, **Fig. 19**
yellow offset circle on inside

Click **Keep Visible**  and OK .

The Push Pin  on allows selection of another offset.

under Parameters, **Fig. 20**

Distance  **.8**
uncheck **Reverse**
click **other edge of spoke**,
Fig. 21
yellow offset circle on inside
click OK  twice.

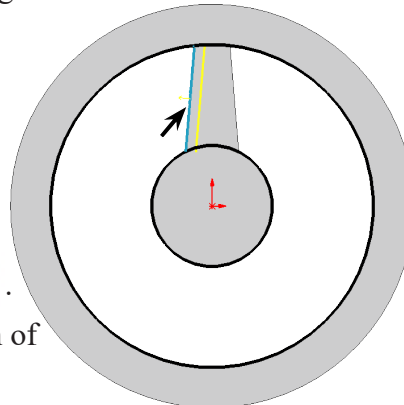


Fig. 19

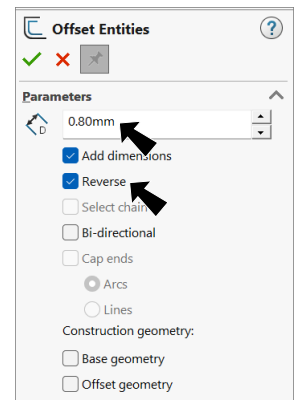


Fig. 18

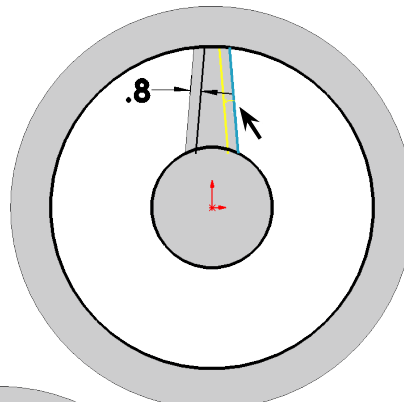


Fig. 21

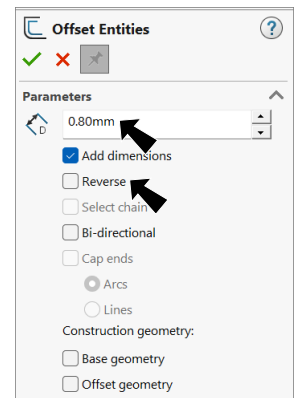


Fig. 20

Step 8. Drag top endpoints of offset lines to above converted edge, **Fig. 22**.

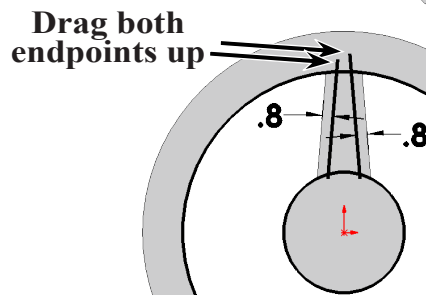
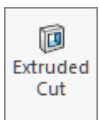


Fig. 22

Step 9. Rotate view to **view depth of cut**, Fig. 24. Use **Left Arrow** key  once.

Step 10. Click **Features**  on the Command Manager toolbar.

Step 11. Click **Extruded Cut**  on the Features toolbar.

Step 12. In the Cut-Extrude Property Manager set:
under Direction 1, Fig. 23

Depth  **2**
under Selected Contours
click **contour**, Fig. 24

Tip: You might have to

tinker with **Instant3D** 
turn off and on
click OK .

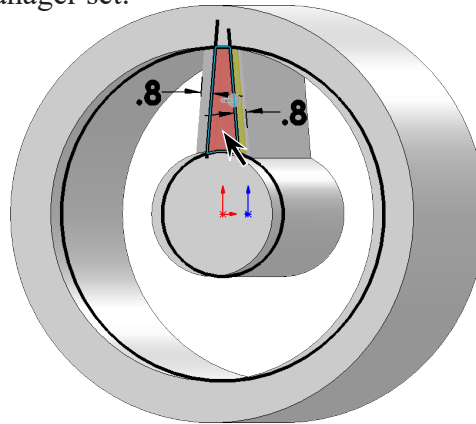


Fig. 24

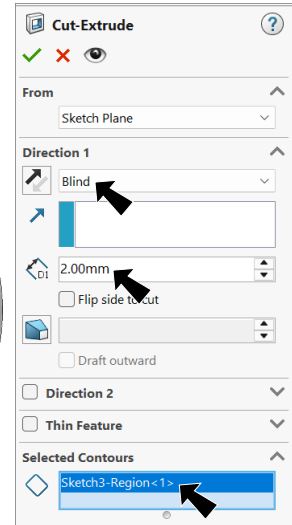
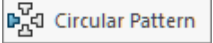


Fig. 23

E. Circular Pattern.

Step 1. Click **Circular Pattern**  in the **Linear Pattern** flyout  on the Features toolbar.

Step 2. In the Circular Pattern Property Manager set:
under Features and Faces, Fig. 25
click **Boss-Extrude2** and **Cut1** in graphics area, Fig. 26
under Direction 1

click in Pattern Axis  box
click a **cylindrical face**
select **Equal spacing**

Number of Instances  **6**

click OK .

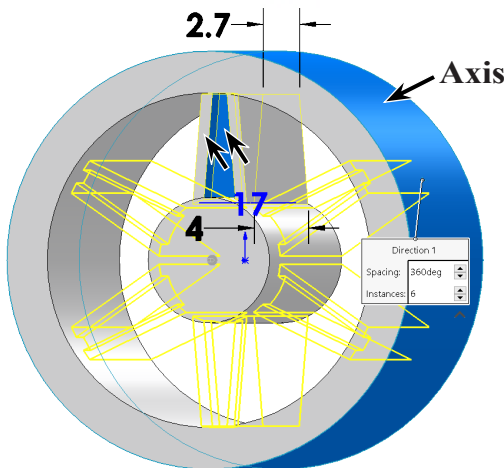


Fig. 26

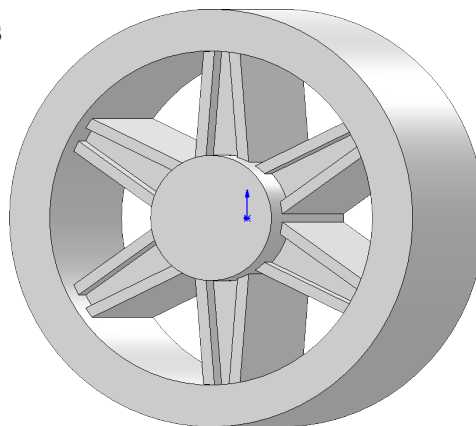


Fig. 27

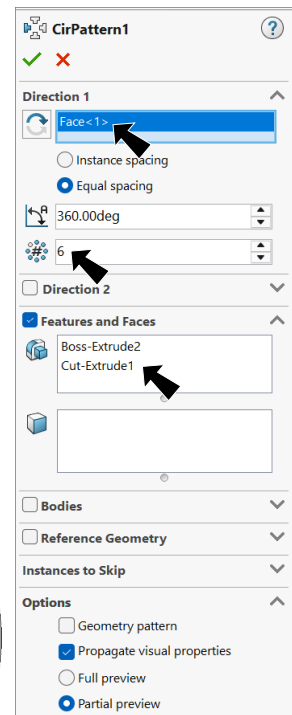


Fig. 25

F. Extruded Cut2 Axle Hole.

Step 1. Click **Left**  on the Standard Views toolbar. (Ctrl-3)

Step 2. Click **rear face** and click **Sketch**  on the context toolbar, **Fig. 28**.

Step 3. Click **Circle**  (S) on the Sketch toolbar.

Step 4. Sketch circle at Origin , **Fig. 29**.

Step 5. Click **Line**  (L) on the Sketch toolbar.

Step 6. Sketch **two horizontal lines across circle** , **Fig. 30**. Double click to terminate chain.

Step 7. **Unselect Line tool**. To unselect, right click graphics area and click **Select**  from menu.

Step 8. **Drag selection to left to select both lines** and click **Make Equal**  on the context toolbar, **Fig. 31**.

Step 9. Click **Smart Dimension**  (S) on the Sketch toolbar.

Step 10. Add dimensions, **Fig. 32**.

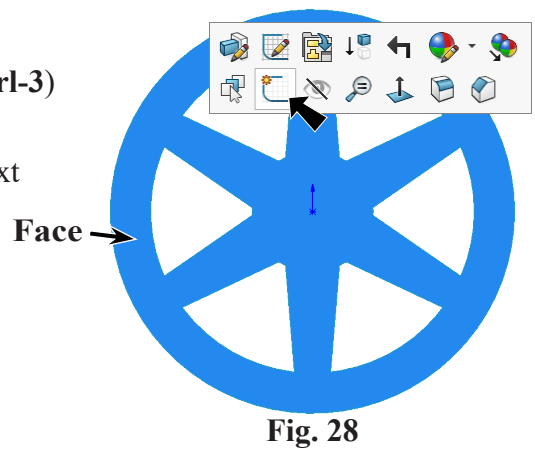


Fig. 28

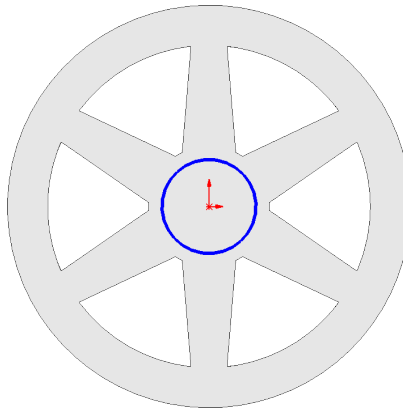


Fig. 29

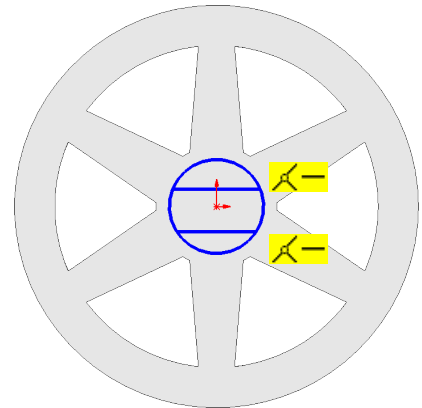


Fig. 30

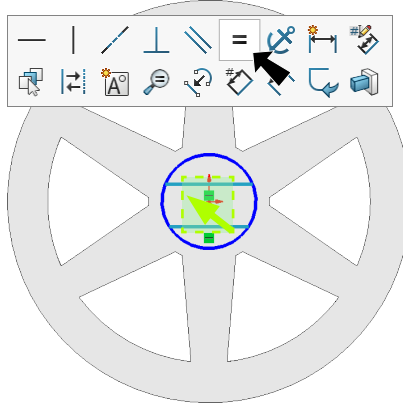


Fig. 31

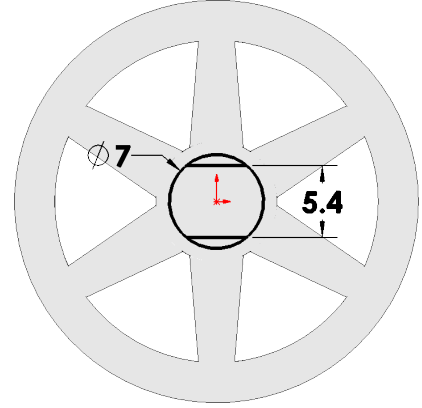
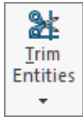


Fig. 32

Step 11. Click **Trim Entities**  (S) on the Sketch toolbar.

Step 12. In the Trim Property Manger:

select **Trim to closest** , Fig. 33

Trim the and bottom arc segments, Fig. 34.

Click segments to trim.

Results shown in Fig. 35.

Click OK  when done.

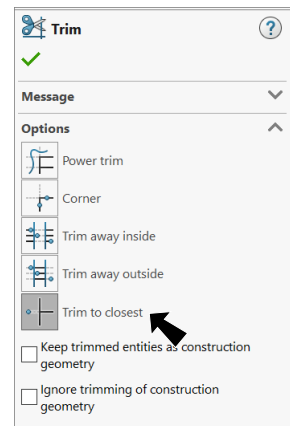


Fig. 33

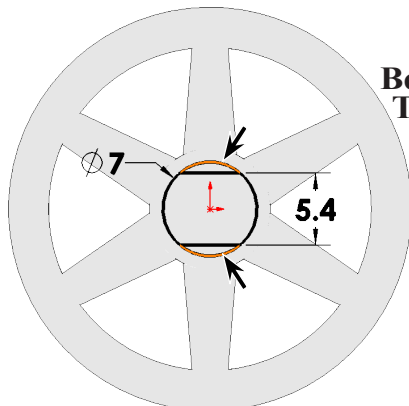


Fig. 34

Before Trim

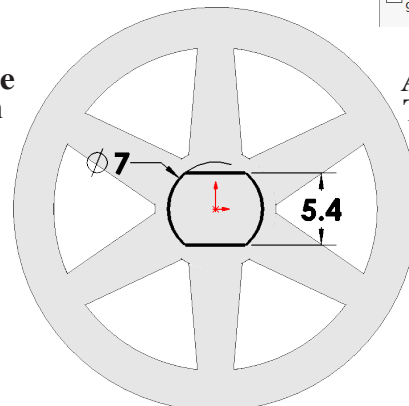
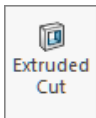


Fig. 35

After Trim

Step 13. Rotate view to **view depth of cut**, Fig. 37. Use **Left Arrow key**  once.

Step 14. Click **Features**  on the Command Manager toolbar.

Step 15. Click **Extruded Cut**  on the Features toolbar.

Step 16. In the Cut-Extrude Property Manager set:

under Direction 1, Fig. 36

End Condition **Blind**

Depth  9.7

click OK .

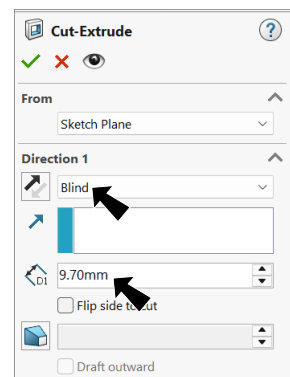


Fig. 36

Step 17. Save  (Ctrl-S).

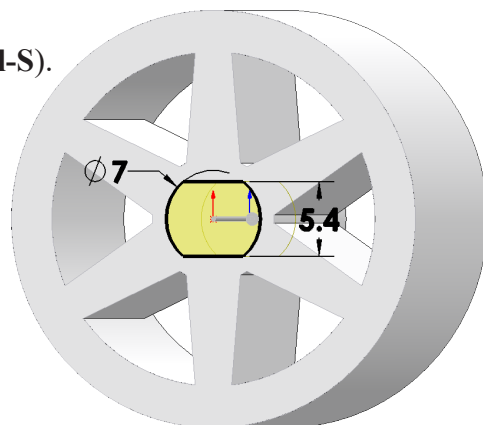


Fig. 37

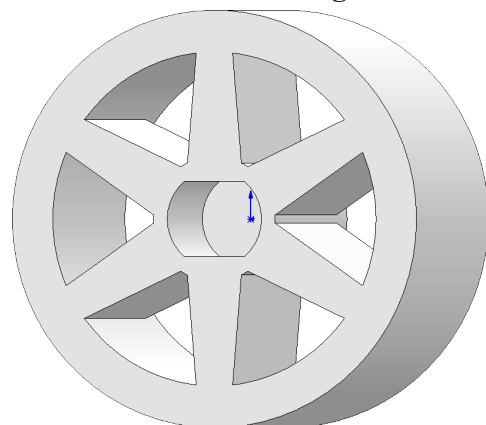
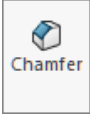


Fig. 38

G. Chamfer1 Bottom of Axle Hole.

Step 1. Click **Chamfer**  on the Features toolbar.

Step 2. In the Chamfer Property Manager set:
under Chamfer Type, **Fig. 39**

select **Angle Distance** 

click edge at bottom of hole, **Fig. 40**

under Chamfer Parameters

Distance  2.9

Angle  45°

click OK .

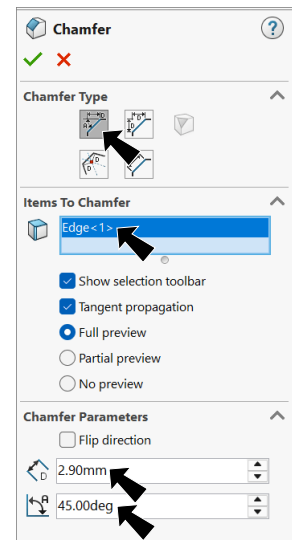


Fig. 39

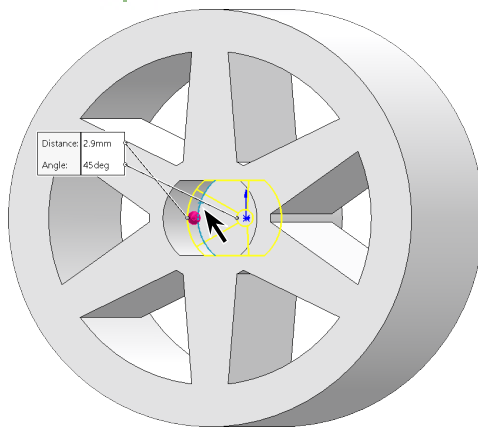


Fig. 40

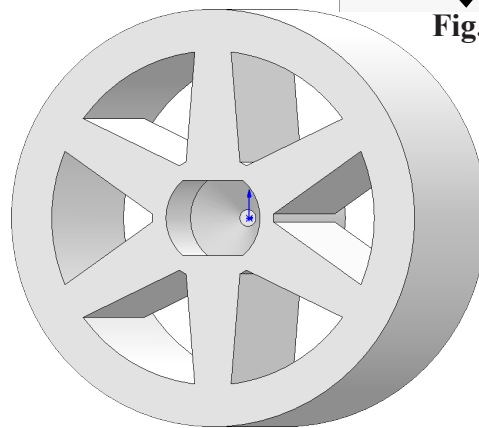
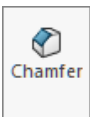


Fig. 41

H. Chamfer2 Front Edge.

Step 1. Click **Isometric**  on the Standard Views toolbar. (**Ctrl-7**) then **Left Arrow key**  twice and **Up Arrow key**  once.

Step 2. Click **Chamfer**  on the Features toolbar.

Step 3. In the Chamfer Property Manager set:
under Chamfer Type, **Fig. 42**

select **Angle Distance** 

click circular edge of hub
and inside circular edge
of rim, **Fig. 43**

under Chamfer Parameters

Distance  1.2

Angle  45°

click OK .

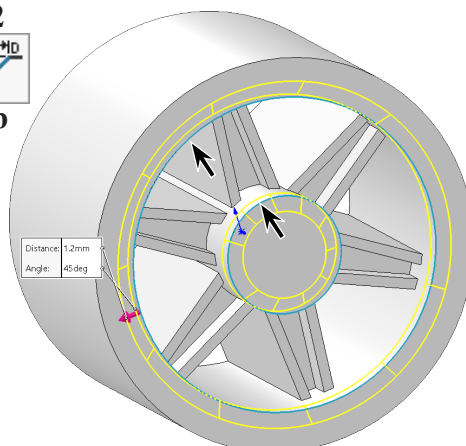


Fig. 43

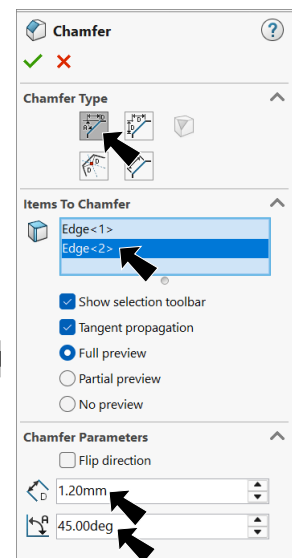


Fig. 42

Step 4. Save  (**Ctrl-S**).

I. Appearance: Chrome.

Step 1. Click part to select, click **Appearance Callout** on the Context toolbar and click **RIM** , Fig. 44.

Step 2. In the Appearances Task pane, expand **Metal**, click **Chrome** and in the lower pane select **chromium plate**, Fig. 45.

Step 3. Click OK  in the Property Manager.

Step 4. Save  (Ctrl-S).

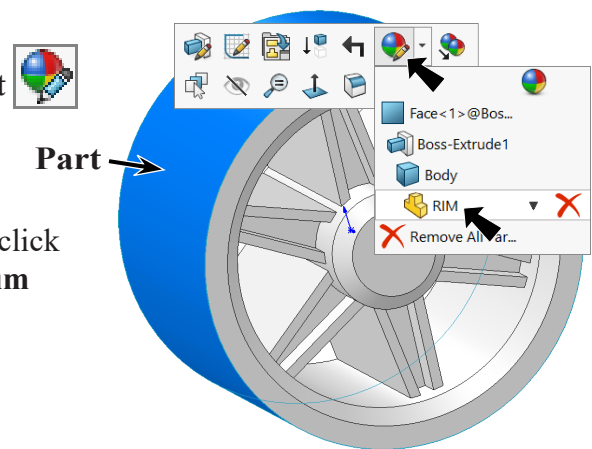


Fig. 44

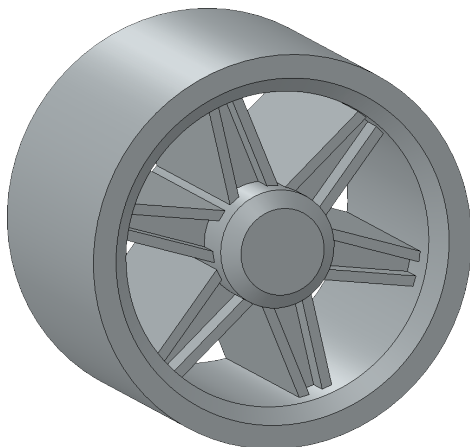


Fig. 47



Fig. 45

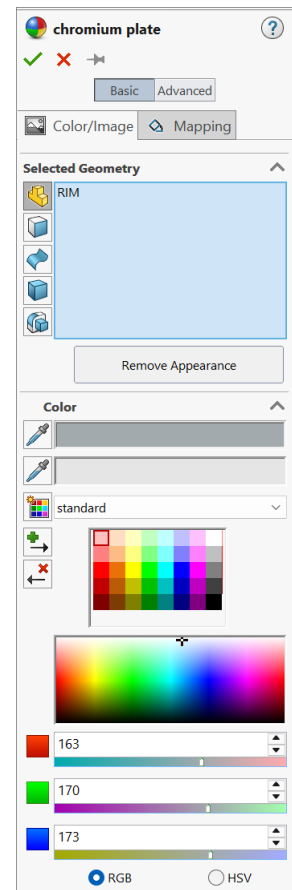


Fig. 46